

Motion Graphic Design

Due:: Week 16

:: Final Project

PROMO VIDEO

Assignment: To plan, design, & create a short, time-based promotional video for a client using any combination of media (e.g. motion graphics, video, sound, etc). You can use illustration, video footage, still photography, or any other graphical assets that you design/create from scratch. Formally, your final piece must be no less than 15 seconds and no more than 1 minute. Most promotional ads are either 15, 30, or 60 seconds long. Components that you must include:

- 1) Audio (ie. music and/or voice over narration and/or sound effects)
- 2) Type (ie. kinetic typography)
- 3) A logo/branding/identity animation.

Deliverables, Project Timeline and Important Dates:

- Week 9 Project ideas in the form of a Project Brief(s) are due.
 We will have a brainstorm discussion.
- Week 10 Project Synopsis & Storyboards are due.
- We will have an informal critique.

 Week 11 Story reel & tests are due
- We will have an informal critique.
- Week 14 1st drafts due.
 - We will have an informal critique.
- Week 15 2nd drafts due.
 - We will have an informal critique.
- Week 16 Final project is due.

We will have a formal critique on this day to look at the completed projects.

Purpose/Objective:

- To go through the full creative design process for time-based projects.
- · To integrate visual imagery, type, and sound into a unified concept.
- To effectively defend course work conceptually.

Format: There are three major parts to the assignment:

- 1. Exported Video (H264 .mp4) file
 - To be posted on your class web page.
- Interface Design (.jpg) displaying how the video will appear on a "Microsite" web page.
 - A simple one-page interface indicating how users may come to view the video.
 - To be posted on your class web page.

Advice

- Keep is short (15 seconds is ideal)
- Keep it simple (Work within the limited scope for this project. Do not try to go overboard trying to do too much).