



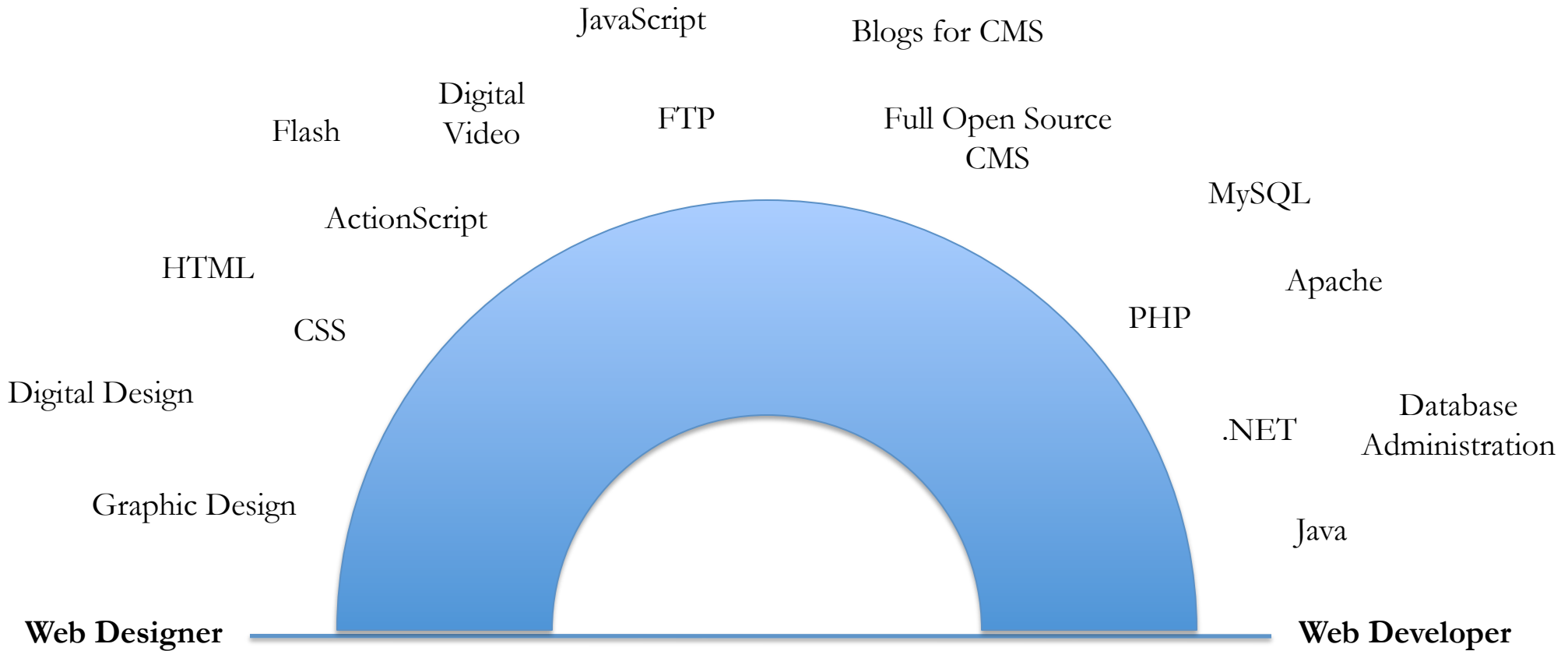
NewMediaArts
Kapi'olani Community College, University of Hawai'i

THE KCC | NMA ID PHILOSOPHY

- To prepare visual design students for careers as interface designers.
- To provide the skills needed to succeed in the web design industry as visual designers.
- To emphasize the importance of the full design process.

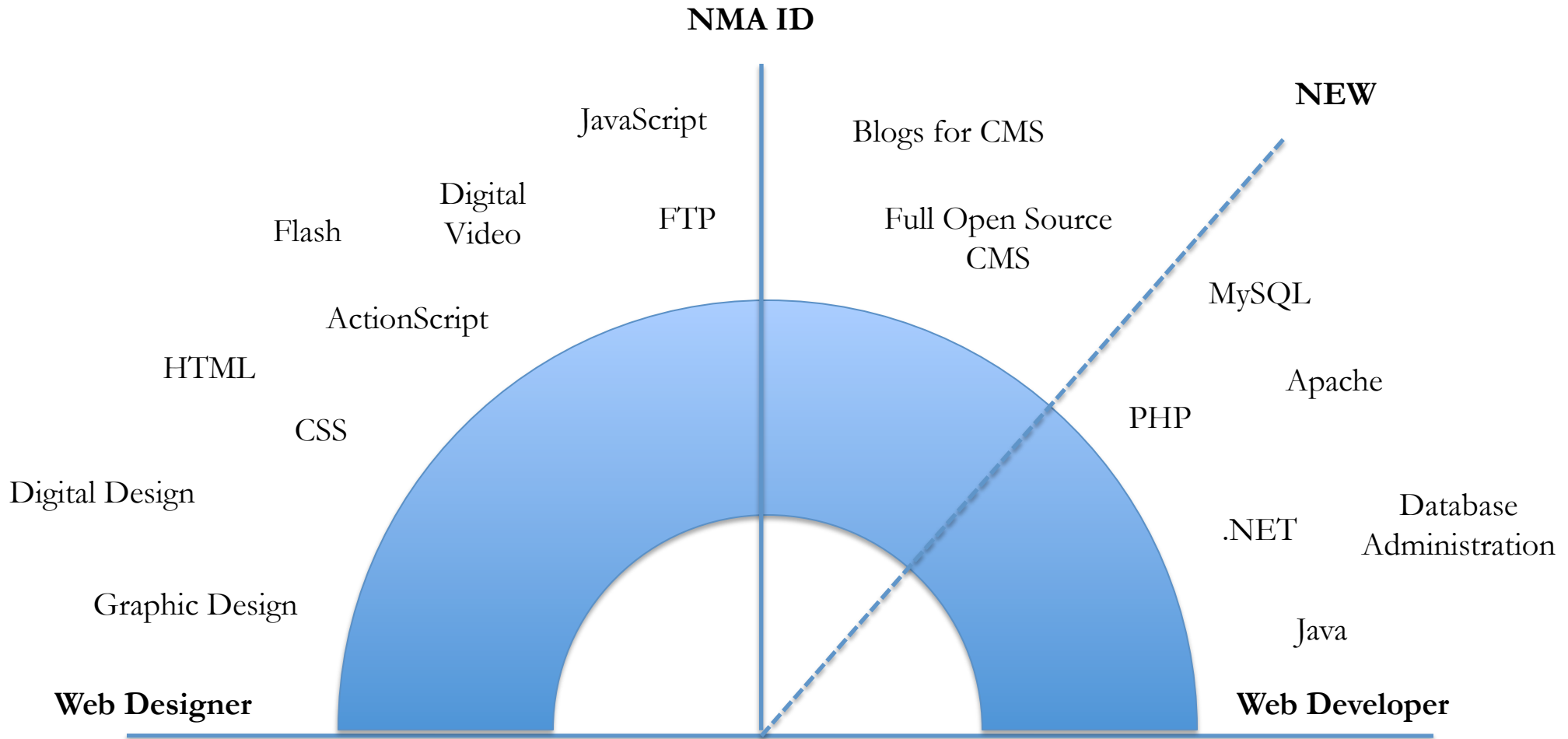
WEB DESIGN FIELD

A WIDE SPECTRUM OF TECHNOLOGIES AND SKILLS



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THE DESIGN PROCESS

FOR INTERFACE DESIGN

User Perspective

Client needs, User needs, Usability, Features, Site Organization, Visual Designs



System Perspective

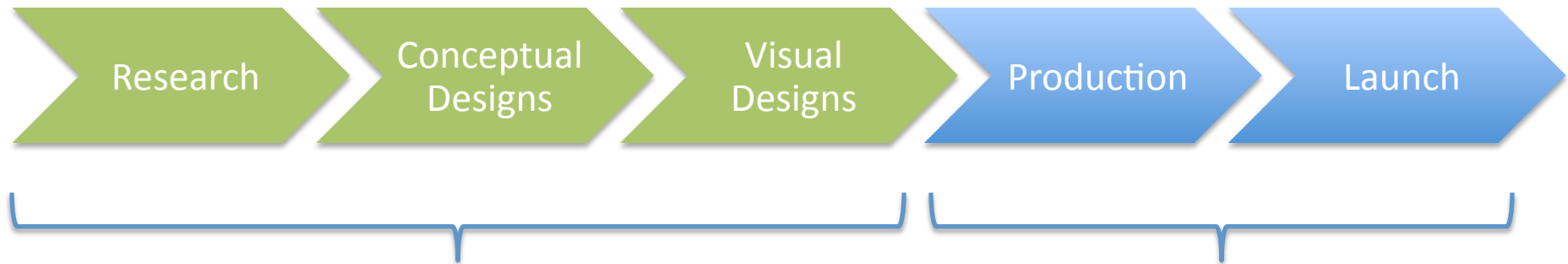
System needs, Scripting & Programming Languages, Content Management, Site Maintenance, Site Validation

INFORMATION ARCHITECTURE

PART OF THE DESIGN PROCESS

User Perspective

Client needs, User needs, Usability, Features, Site Organization, Visual Designs



Art 155 & Art 229

Client Documentation
(project brief, user profiles,
feature specs, site maps,
wireframes)

Visual Mockups
(round 1 designs, round 2
designs, round 3 designs,
final designs)

Art 128

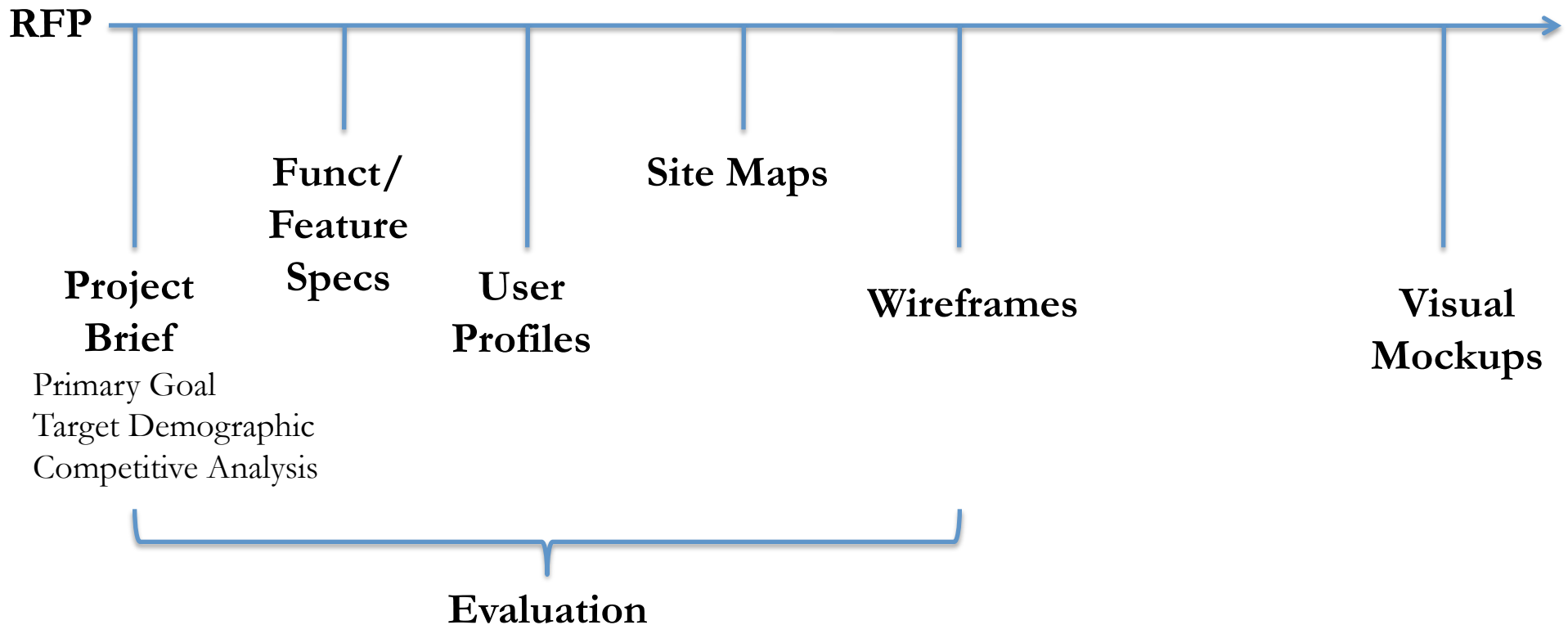
HTM & CSS
(css positioning, multiple
layouts, how to convert a
photoshop design to html)

INFORMATION ARCHITECTURE

PART OF THE DESIGN PROCESS



Key Deliverables (Client Documentation) and Milestones



INFORMATION ARCHITECTURE

ASSIGNMENTS THAT MEET THE COURSE COMPETENCIES

1. Client Pitch

- The RFP Process, brainstorming sessions

2. Creative Brief

- Define the primary site goal, define the target audience, conduct a competitive analysis

3. User Profiles & Scenarios

- Define three typical users in detail, focus groups, surveys, interviews

4. Functional/Feature Specifications & Usability Checklist

- Define the exact features of the site, identify your usability goals, brainstorming sessions

5. Site Maps

- Site information organization, breadth vs. depth, naming conventions

6. Wireframes

- Layout explorations, paper prototyping, navigation schemes & design patterns

7. Visual Mockups

- Visual execution of the interface

INFORMATION ARCHITECTURE

TIMELESS TOPICS

- The early research, planning, and conceptualization stages of the design process
- Project planning and management
- User needs and behaviors
- Usability
- Organization schemes and structures
- Prototyping
- Web Standards
- Accessibility
- Navigation schemes
- Labeling & naming conventions
- Design patterns & trends
- Usability testing & evaluation

INFORMATION ARCHITECTURE

WEB 2.0 TOPICS

- Blogging for CMS
 - Wordpress
 - Customizing theme frameworks
- Open Source CMS
 - Drupal
 - Joomla,
 - Silver Stripe
- Social Networking
- Tagging and tag clouds
- Social tagging, folksonomies and social classification
- Personalization
- Visualization

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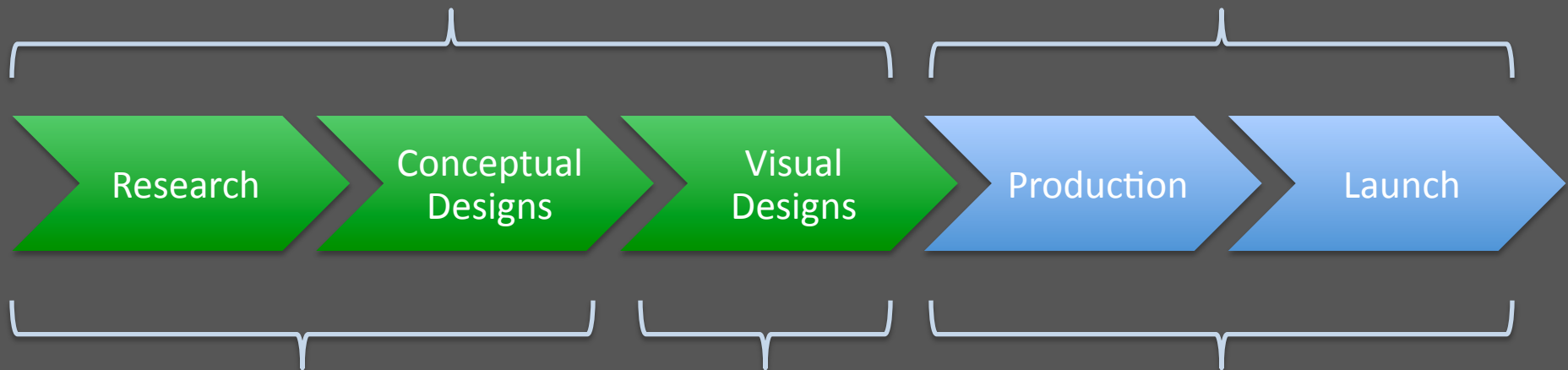
Site Organization, Backend Technologies

ART 155 & ART 229

Information Architecture & Interface Design 1

ART 128

Interface Programming 1



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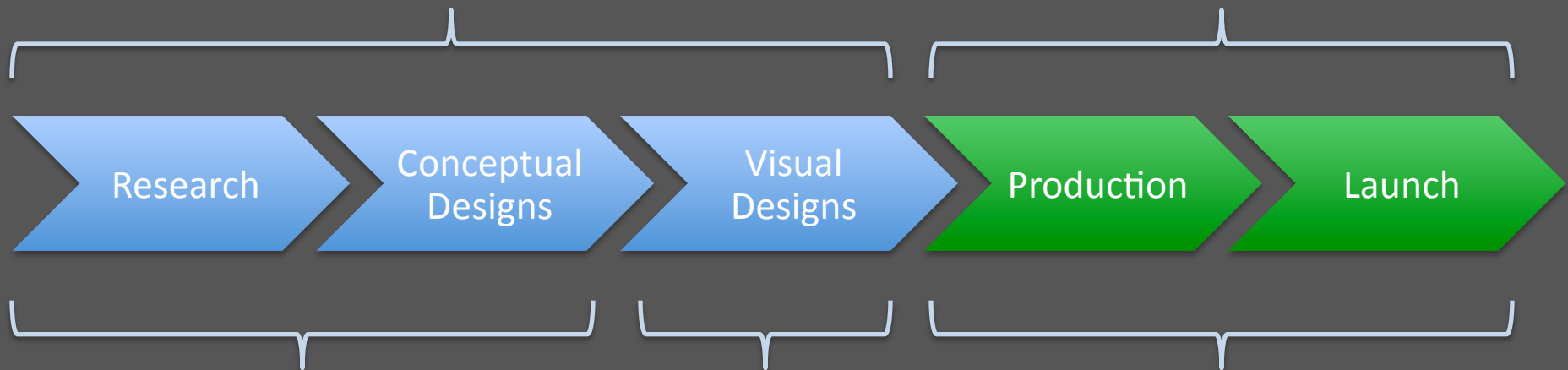
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(converting from photoshop to html, testing multiple layouts, css positioning, etc)

ART 155 & ART 229

Information Architecture & Interface Design 1

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