

Course Learning Report

Course: **Art 105, Intro to Ceramics**, 5 sections, 51 students (4 students withdrew, 8 students missing)

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PROGRAM OUTCOME	Competency	Assessment Method	Expected Level of Achievement	Results of Assessment	Next Steps
All five program learning outcomes listed below are addressed for this competency.	Exhibit basic skill competency by producing finished ceramic objects with hand building and wheel throwing techniques.	<p>What: Each instructor uses his/her own criteria formatted in a rubric provided by DAC.</p> <p>How: Assessment of each student's semester work.</p> <p>Who: Art faculty</p> <p>When: 5/2012</p>	Expected: 70% of students must achieve at a competency level of 70% or higher	<p>Results: 29% of students are meeting requirements and performing at a level of 70% or higher 65% are performing at the 'Exceeding' level 6% are not meeting</p>	<p>Action: Faculty will meet to discuss questions/ concerns, results and to evaluate course competencies for revisions or deletions.</p> <p>Date: Fall 2012</p>
All five program learning outcomes listed below are addressed for this competency.	Complete the creative problem solving process from planning and discovery to implementation and evaluation.	<p>What: Each instructor uses his/her own criteria formatted in a rubric provided by DAC.</p> <p>How: Assessment of each student's semester work.</p> <p>Who: Art faculty</p> <p>When: 5/2012</p>	Expected: 70% of students must achieve at a competency level of 70% or higher	<p>Results: 45% of students are meeting requirements and performing at a level of 70% or higher 49% are performing at the 'Exceeding' level 6% are not meeting</p>	<p>Action: Faculty will meet to discuss questions/ concerns, results and to evaluate course competencies for revisions or deletions.</p> <p>Date: Fall 2012</p>
All five program learning outcomes	Demonstrate a basic understanding of	What: Each instructor uses his/her own	Expected: 70% of students must	Results: 63% of students are	Action: Faculty will meet to

listed below are addressed for this competency.	drawing as a means of notation, conceptualization and visual organization.	criteria formatted in a rubric provided by DAC. How: Assessment of each student's semester work. Who: Art faculty When: 5/2012	achieve at a competency level of 70% or higher	meeting requirements and performing at a level of 70% or higher <u>29%</u> are performing at the 'Exceeding' level <u>8%</u> are not meeting	discuss questions/ concerns, results and to evaluate course competencies for revisions or deletions. Date: Fall 2012
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Program Learning Outcomes:

Thinking/Inquiry - Make effective decisions with intellectual integrity to solve problems and/or achieve goals utilizing the skills of critical thinking, creative thinking, information literacy, and quantitative/ symbolic reasoning.

Communication – Ethically, compose, convey, and interpret varied perspectives with respect to an intended audience using visual, oral, written, social, and other forms of communication.

Self and Community/ Diversity of Human Experience – Evaluate one's own ethics and traditions in relation to those of other peoples and embrace the diversity of human experience while actively engaging in local, regional and global communities.

Aesthetic Engagement - Through various modes of inquiry, demonstrate how aesthetics engage the human experience, revealing the interconnectedness of knowledge and life.

Integrative Learning - Explore and synthesize knowledge, attitudes and skills from a variety of cultural and academic perspectives to enhance our local and global communities.

Competencies not assessed:

- Proceduralize the ceramic process.
- Comprehend and sensitively apply the visual elements of line, shape, color, texture, volume and mass and the design principles of balance, rhythm, dominance, contrast, variation and unity to the execution of ceramic objects.
- Apply a basic understanding of color and color theory as it relates to the use of glazes.
- Exhibit an awareness of historic and contemporary examples of ceramics.

- Begin to use the ceramic process to express personal imagery.
- Identify and articulate the concepts and intent of a finished ceramic piece.