

Course Learning Report

(revised 9/2013)

Course: 106J Sculpture-Small Scale, 2 sections

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Overview of Course Learning Report Concepts

Competency: Statements of what students are expected to know and be able to do by the time they complete the learning experience.

Assessment Method: The systematic collection, review, and use of information about educational experiences undertaken for the purpose of improving student learning and development. Consider the following:

- WHAT—What is the assessment tool? (Example: course assignment, test questions, paper, presentation, project, portfolio, etc.)
- HOW— How will the assessment results be evaluated? (Example: rubric, answer key, observation checklist, rating scale, etc.)
- WHO—Who will conduct the assessment? (Example: 4 out of 5 faculty)
- WHEN—When will the assessment be conducted (semester, year, week)? (Example: spring 2013 week 16, etc.)

Expected Level of Achievement: Benchmark or specific level of performance expected of students serving as a point of reference by which performance is measured.

Results of Assessment: Summary of assessment results after analyzing assessment noted in the *assessment method* column.

Next Steps: Recommendations for improvements (if there are any). Next steps can include revisions to assessment methods, competency, syllabi, curriculum, teaching methods, student support, and other.

Continuing the Cycle of Improvement: If this is not the first cycle of assessment for this course / competency, what were the “**Next Steps**” from the previous assessment cycle? Include “**Next Steps**” status.

Students were meeting the benchmarks. No changes at this time.

PROGRAM OUTCOME	Competency	Assessment Method	Expected Level of Achievement	Results of Assessment	Next Steps
All five program learning outcomes are addressed for this competency.	Competency 1 Successfully use a variety of tools, processes, and techniques in the development of metalwork.	What: Agreed upon criteria. How: Overall assessment of each student's semester work. Who: Art faculty When: 5/2014	Expected: 70% of students must achieve at a competency level of 70% or higher	Results: 95% of students are meeting requirements and performing at a level of 70% or higher 84.5% are performing at the 'Exceeding' level 5% are at the "Beginning" level	Action: Students are meeting the benchmark. Date: May 2014
All five program learning outcomes are addressed for this competency.	Competency 2 Successfully apply the visual elements and principles of design.	What: Agreed upon criteria. How: Overall assessment of each student's semester work. Who: Art faculty When: 5/2014	Expected: 70% of students must achieve at a competency level of 70% or higher	Results: 95% of students are meeting requirements and performing at a level of 70% or higher 84.5% are performing at the 'Exceeding' level 5% are at the "Beginning" level	Action: Students are meeting the benchmark. Date: May 2014
All five program learning outcomes are addressed for this competency.	Competency 3 Comprehend concept development from planning to execution of metalwork.	What: Agreed upon criteria. How: Overall assessment of each student's semester	Expected: 70% of students must achieve at a competency level of 70% or higher	Results: 95% of students are meeting requirements and performing at a level of 70% or higher	Action: Students are meeting the benchmark. Date: May 2014

		work. Who: Art faculty When: 5/2014		84.5% are performing at the 'Exceeding' level 5% are at the "Beginning" level	
All five program learning outcomes are addressed for this competency.	Competency 4 Develop craftsmanship through hand-eye coordination and the process of creative problem solving in the manifestation of metalwork.	What: Agreed upon criteria. How: Overall assessment of each student's semester work. Who: Art faculty When: 5/2014	Expected: 70% of students must achieve at a competency level of 70% or higher	Results: 95% of students are meeting requirements and performing at a level of 70% or higher 84.5% are performing at the 'Exceeding' level 5% are at the "Beginning" level	Action: Students are meeting the benchmark. Date: May 2014
All five program learning outcomes are addressed for this competency.	Competency 5 Perform visual communication skills through critique, presentation and discussion.	What: Agreed upon criteria. How: Overall assessment of each student's semester work. Who: Art faculty When: 5/2014	Expected: 70% of students must achieve at a competency level of 70% or higher	Results: 95% of students are meeting requirements and performing at a level of 70% or higher 84.5% are performing at the 'Exceeding' level 5% are at the "Beginning" level	Action: Students are meeting the benchmark. Date: May 2014

Program Learning Outcomes:

Thinking/Inquiry - Make effective decisions with intellectual integrity to solve problems and/or achieve goals utilizing the skills of critical thinking, creative thinking, information literacy, and quantitative/ symbolic reasoning.

Communication – Ethically, compose, convey, and interpret varied perspectives with respect to an intended audience using visual, oral, written, social, and other forms of communication.

Self and Community/ Diversity of Human Experience – Evaluate one's own ethics and traditions in relation to those of other peoples and embrace the diversity of human experience while actively engaging in local, regional and global communities.

Aesthetic Engagement - Through various modes of inquiry, demonstrate how aesthetics engage the human experience, revealing the interconnectedness of knowledge and life.

Integrative Learning - Explore and synthesize knowledge, attitudes and skills from a variety of cultural and academic perspectives to enhance our local and global communities.