

Course Learning Report

Course: Art 113, Intro to Drawing, 5 sections, 66 students

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PROGRAM OUTCOME	Competency	Assessment Method	Expected Level of Achievement	Results of Assessment	Next Steps
<p>Thinking/Inquiry - Make effective decisions with intellectual integrity to solve problems and/or achieve goals utilizing the skills of critical thinking, creative thinking, information literacy, and quantitative/symbolic reasoning.</p> <p>Aesthetic Engagement - Through various modes of inquiry, demonstrate how aesthetics engage the human experience, revealing the interconnectedness of knowledge and life.</p>	<p>Competency: Use the basic elements of the visual arts (line, value, texture, modeling, pattern, composition) to arrive at an illusion of space, image and form.</p>	<p>What: Each instructor uses his/her own criteria.</p> <p>How: Assessment of specific assignments from student portfolios that address target competencies to be consolidated into a rubric by DAC.</p> <p>Who: Art faculty</p> <p>When: 5/2012</p>	<p>Expected: 70% of students must achieve at a competency level of 70% or higher</p>	<p>Results: 47% of students are meeting requirements and performing at a level of 70% or higher 42% are performing at the 'Exceeding' level 11% are not meeting</p>	<p>Action: Faculty will meet to discuss questions/concerns, results and to evaluate course competencies for revisions or deletions.</p> <p>Date: Fall 2012</p>

<p>Thinking/Inquiry - Make effective decisions with intellectual integrity to solve problems and/or achieve goals utilizing the skills of critical thinking, creative thinking, information literacy, and quantitative/symbolic reasoning.</p> <p>Aesthetic Engagement - Through various modes of inquiry, demonstrate how aesthetics engage the human experience, revealing the interconnectedness of knowledge and life.</p>	<p>Competency: Demonstrate a thorough understanding of basic linear perspective.</p>	<p>What: Each instructor uses his/her own criteria.</p> <p>How: Assessment of specific assignments from student portfolios that address target competencies to be consolidated into a rubric by DAC.</p> <p>Who: Art faculty</p> <p>When: 5/2012</p>	<p>Expected: 70% of students must achieve at a competency level of 70% or higher</p>	<p>Results: 32% of students are meeting requirements and performing at a level of 70% or higher 48% are performing at the 'Exceeding' level 20% are not meeting</p>	<p>Action: Faculty will meet to discuss questions/concerns, results and to evaluate course competencies for revisions or deletions.</p> <p>Date: Fall 2012</p>

Competencies not assessed:

- Demonstrate a skillful use of a variety of drawing materials and techniques.
- Develop an awareness of the interaction of seeing, mental visualization and drawing.