Grading System

20% -- Discussions of articles, films (if assigned), and sources

5% -- Project Statement & Outline

5% -- List of Sources

5% -- Bibliography (in Chicago format)

10% -- First Draft

10% -- Near Final Draft

10% -- Oral Presentation

   includes pre-presentation conferencing with me

35% -- Final Draft

Required Readings

These are the texts that we will be discussing during our face-to-face meetings during the first half of the semester. However, it is your responsibility to obtain and digest additional readings—both primary and secondary—that are relevant to your research project. The goal is for you to become the “master” of the specific topic you have chosen.


Moritz, William. “Film Censorship during the Nazi Era.” In *Degenerate Art*: The Fate


Note on Primary Sources

One of the central objectives of the History Senior Project is to demonstrate a mastery of historical analysis, specifically in regards to primary sources. It is your responsibility to work with me to identify and obtain access to primary sources that are appropriate to your research topic. For Nazi Germany, there are an abundant of primary source document readers available in print format, and some of these are even part of the UH library collections.

Note on Credit Hours and Workload

The University of Hawai`i System has established official standards for course credit equivalencies that apply across all ten campuses. A course must entail three hours of combined in-class and at-home work per credit, per week, over a full semester. In other words, a 3.0-credit course taken during a 15-week semester must entail 135 hours of student work (3 credits X 3 hours X 15 weeks = 135). Keep in mind that this is an upper-division and writing-intensive (WI) History course and the capstone requirement for your degree in Humanities/History at UH West O`ahu. Although our face-to-face meeting time is limited, you should expect to spend at least 135 hours on your own completing required course readings and writing assignments, as well as acquiring and analyzing relevant primary-source documents.
Student Learning Objectives

By the end of your senior project, you should be able to:

- **SLO1**: Write, document, and support a historical argument regarding the history of Nazi Germany, documenting your sources in *Chicago Manual of Style* format [CLO-1, DLO-4, ILO-1]
- **SLO2**: Deliver a competent and well-organized ten-to-fifteen-minute oral presentation in which you address some of the major concepts and issues related to your research project [CLO-2, DLO-5, ILO-1]
- **SLO3**: Demonstrate critical thinking skills as you analyze historical developments in Nazi Germany [CLO-3, DLO-6, ILO-3]
- **SLO4**: Develop a clear thesis that makes a unique and coherent historical argument garnered from your reading and interpretation of primary and secondary sources [CLO-4, DLO-3, ILO-4]
- **SLO5**: Use primary source documents as well as other sources such as novels, film, music, or art to analyze historical issues in the study of Nazi Germany [CLO-5, DLO-1, ILO-2]

Senior Project Schedule and Due Dates
Fall 2013 (HIST)

**WK1: 8/26–30**  
**Project Statement due**
You should have a statement in to me by this time. This should be about a paragraph long and should provide a brief overview of what you hope to accomplish and the approach you plan to take, including three research questions that interest you.

**Meeting**: finalize schedule and discuss project statement and potential research materials, including both primary and secondary sources. This shouldn’t take more than 20 minutes.

**WK 3: 9/9–13**  
**Outline due (5% - including project statement)**
This should consist of the headings for each section of your paper, as you anticipate them at this time. Keep it simple! This can change later, but it will help you place the content of your paper under the correct headings. You should provide a heading for your references and for any images or maps you plan to include. The idea is for this outline to evolve into your table of contents.

**Meeting**: discuss outline and readings: “What is a Documentary?”; “How Real is the Reality?”; “Film Censorship”; and *Nazis and the Cinema*.

**WK 5: 9/23–27**  
**List of Sources Due (5%)**
You should bring a typed list of at least 3 primary and 5 secondary sources you will use for your paper. (The course
readings can count towards your 5 secondary sources.) This will serve as a basis for your bibliography.

Meeting: discuss Chicago Manual of Style (reference format) and readings: Ministry of Illusion; “Testament of Dr. Goebbels”; “Triumph of Male Will”; and “Reading Faces.”

WK 7: 10/7–11 Meeting: discuss readings: “Riefenstahl’s ‘Olympia’”; “Leni Riefenstahl”; “The Devil’s Director”; “Triumph of the Will”; and “Nazi Propaganda and the Volksgemeinschaft.”

WK 9: 10/21–25 Bibliography in Chicago Style (5%)
Consult the style sheet I gave you. You may add additional sources later, but it is important to get the style correct now.

Meeting: discuss general status and progress of project, focusing on your analysis of primary sources.

WK 11: by 11/8 First Draft due (10%)
We do not need to meet this week, so you can submit this draft via email. This should be as close to an entire draft as you can do at this point. The reason for submitting an entire draft at this point is that sometimes papers will get extensive comments and need considerable revision – so this will help ensure that you end up with a really good paper. Having the paper due at this point, and me quickly getting the comments back to you, gives you plenty of time to revise the paper into a polished draft right near the end of the semester.


WK 13: by 11/22 Near Final Draft (10% - polished and addressing first set of comments)
You can submit this via email. This draft must include the references (in Chicago Style) and mock-ups of any images, charts, maps, or illustrations. I expect my comments to be relatively minor. However, after you get my comments back, you will only have two weeks to polish up the final version.


WK 15: Dec. 6 Probable date of Humanities Senior Conference, i.e. your Oral Presentation (10%)

Monday, Dec. 9 Final Draft due (35%). This will contain very minor revisions to your Near Final Draft.