

**SYLLABUS: History 491: Senior Project (WI)**  
**Instructor: Monica LaBriola**  
**Student Name: [REDACTED]**  
**Project Topic: Germany in Micronesia**

**Evaluation & Grading**

|   |                           |
|---|---------------------------|
| <b>1. Instructor/student discussions on readings/films/sources</b>  | <b>200 points (20%)</b>   |
| <b>2. Writing Intensive Component (includes several assignments)</b>  | <b>700 points (70%)</b>   |
| <ul style="list-style-type: none"> <li>• Project Paper (~25 formal pages; 700 points total) <ul style="list-style-type: none"> <li>○ <i>Project Statement</i> (1/2 page; 50 points)</li> <li>○ <i>Thesis Statement &amp; Outline</i> (1 page; 50 points)</li> <li>○ <i>Primary &amp; Secondary Sources</i> (1 page; 50 points)</li> <li>○ <i>Citation &amp; Bibliography Assignment</i> (~4 pages; 100 points)</li> <li>○ <i>Draft Paper</i> (~8-10 pages; 100 points)</li> <li>○ <i>Final Paper</i> (~15 pages; 350 points)</li> </ul> </li> </ul> |                           |
| <b>3. 10% Oral Presentation (last Friday of instruction)</b>  | <b>100 points (10%)</b>   |
| <ul style="list-style-type: none"> <li>• <i>Oral Presentation</i> (includes mandatory pre-presentation student-instructor meeting/prep session)</li> </ul>  |                           |
| <b>Total</b>  | <b>1000 points (100%)</b> |

*Grading Scale*

|               |               |               |                   |
|---------------|---------------|---------------|-------------------|
| 93 – 100% = A | 87 – 89% = B+ | 77 – 79% = C+ | 67 – 69% = D+     |
| 90 – 92% = A- | 83 – 86% = B  | 73 – 76% = C  | 63 – 66% = D      |
|               | 80 – 82% = B- | 70 – 72% = C- | 60 – 62% = D-     |
|               |               |               | 59% and below = F |

*I will post grades to the Grades feature on Laulima as soon as possible after you complete each assignment. I encourage you to use the Grades tool to keep track of your grade and progress throughout the semester.*

**Student Learning Outcomes (SLOs)**

By the end of the semester, you will be able to:

1. **SLO1:** Write, document, and support a historical argument about the German colonial period in Micronesia, documenting your sources in *Chicago Manual of Style* format [CLO-1, DLO-4, ILO-1]
2. **SLO2:** Deliver a competent and well organized ten to fifteen minute oral presentation in addressing some of the major concepts and issues related to your research project [CLO-2, DLO-5, ILO-1]
3. **SLO3:** Demonstrate critical thinking skills as you analyze historical developments related to the German colonial period in Micronesia [CLO-3, DLO-6, ILO-3]
4. **SLO4:** Develop a clear thesis that makes a unique and coherent historical argument garnered from your reading and interpretation of primary and secondary sources [CLO-4, DLO-3, ILO-4]
5. **SLO5:** Use primary source documents and other sources such as novels, film, music, or art to analyze historical issues regarding the German colonial period in Micronesia [CLO-5, DLO-1, ILO-2]

## Credit Hour Statement

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The UHWO credit hour policy states that students enrolled in a three credit course are expected to devote a *minimum* of nine hours per week (135 hours/semester) to course related work (see UHWO General Catalog). This course was reviewed to assure that the work assigned to achieve the stated student learning outcomes meets the UHWO credit hour policy. To achieve adequate learning in this course, students should devote the minimum of nine hours per week attending scheduled class/online meetings, completing readings, working on study questions, writing reaction papers, and studying for scheduled exams and quizzes and/or constructing research and other assignments.

## Required Readings

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Firth, Stewart. "German Firms in the Western Pacific Islands, 1857-1914." *The Journal of Pacific History* 8 (1973): 10-28.

Hanlon, David. "Patterns of Colonial Rule in Micronesia." In *Tides of History: The Pacific Islands in the Twentieth Century*, K.R. Howe, Robert C. Kiste, and Brij V. Lal, eds. St. Leonards, N.S.W.: Allen & Unwin, 1994.

Hempenstall, Peter. "Resistance in the German Pacific Empire." *Journal of the Polynesian Society*, 84(1):5-24.

Hempenstall, Peter. *Pacific Islanders under German Rule: A Study in the Meaning of Colonial Resistance*. Norwalk, Conn.: Australian National University Press, 1978.

Henderson, W.O. *The German Colonial Empire, 1884-1919*. London: F. Cass, 1993. (*chapter(s) on the Pacific*)

Hezel, Francis X. "The Contest for Commercial Control." In *The First Taint of Civilization: A History of the Caroline and Marshall Islands in Pre-colonial Days, 1521-1885*. Honolulu: University of Hawai'i Press, 1983. (*chapter(s) on Germany*)

Hezel, Francis. "In the Shadow of the German Eagle." In *Strangers in their Own Land: A Century of Colonial Rule in the Caroline and Marshall Islands*. Honolulu: University of Hawai'i Press, 1995. (*chapter(s) on Germany*)

*Film*: "History of Micronesia (Part 2: Planting the Foreign Flag)", Micronesia Seminar, 2007-2009. (Voyager holding: <http://uhmanoa.lib.hawaii.edu:7008/vwebv/holdingsInfo?searchId=1157&recCount=25&recPointer=8&bibId=3059733>)

## Note on Primary Sources

One of the central objectives of the History Senior Project is to demonstrate a mastery of historical analysis, specifically in regards to primary sources. It is your responsibility to work with me to identify and obtain access to primary sources that are relevant to your research topic. For the purposes of your topic on the German colonial period in Micronesia, you should make

plans to visit the UH Mānoa Hamilton Library Pacific Collection in order to access primary sources.

### **Course Requirements & Assignments**

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*Project Statement (one-half page; formal writing; 50 points):* The project statement will be approximately one paragraph in length and will provide a brief overview of what you hope to accomplish with the project and the approach you plan to take. The statement should include three research questions related to your overall topic that are of particular interest to you.

*Thesis Statement & Outline (one page; formal writing; 50 points):* This assignment will draw from and build on the ideas you generate in the Project Statement (see above). The thesis statement will clearly state your argument and topic and the outline will clearly present the headings for each section of your paper as you anticipate them at this time. Keep it simple! While the outline can change later, it will help you place the content of your paper under the correct headings as you go. You should include a heading for your bibliography and for any images or maps you plan to include. The idea is for this outline to evolve into your table of contents.

*Primary & Secondary Sources (one page; formal writing; 50 points):* For this assignment, you will identify at least *two* primary sources and *three* secondary sources. Then, for each source identified, explain the following in one to two sentences: 1) the type of source (e.g., primary/secondary, letter, journal, essay, book, news article, picture, film, etc.) and 2) how each source is relevant to your topic and what you think you can learn from each. This assignment should be formatted as an annotated bibliography using Chicago style. I will provide instruction and resources on how to recognize/locate primary and secondary sources and how to properly format a Chicago style bibliography. This assignment will serve as the foundation for the bibliography you are required to submit with your paper draft and final paper.

Your best research resource is the UHWO Library website, which will give you access to the UHWO Voyager Catalog, the UH System catalog, a variety of online databases, and several LibGuide subject guides. If you need additional assistance with your research, please contact me or visit the UHWO library (see “Research Support: The UHWO Library” below).

*Citation & Bibliography Assignment (three pages; formal writing; 100 points):* The goal of this assignment is to gain more practice using the Chicago style citation formation (i.e., footnotes and bibliography). To complete this assignment, turn in three to four pages of your Draft Paper that include at least *eight* separate Chicago style citations (i.e., footnotes)—with three referencing primary sources and five referencing secondary sources. You must also present your eight citations as a properly formatted bibliography on a separate page. Handouts, slides, and web links outlining the Chicago citation style (with examples) are available for your reference on our course Laulima site. I will also provide instruction on Chicago style during our meetings.

*Draft Paper & Conference (eight to ten pages; formal writing; 100 points):* The draft will be eight to ten pages and will present your thesis, key issues, and concrete examples along with a variety of primary and secondary source material. The draft must include a preliminary bibliography (Chicago style) on a separate page with at least *three* primary sources and *five* secondary sources. We will meet to discuss your draft and overall progress the week after the

draft is due. Before the we meet, I will read the draft and make comments and suggestions and return the draft to you for your review. Please bring any of your own comments, questions, or concerns to out meeting. The draft and meeting are together worth 100 points. Please note that I will deduct points from your draft paper if we do not meet to discuss it.

*Final Paper (fifteen pages; formal writing; 350 points):* The Final Paper will be approximately fifteen pages (double spaced, 12 point Times New Roman font, one inch margins on each side)—and may be a bit longer depending on the number of photos, images, or graphics you choose to include. The Final Paper must include a properly formatted Chicago style bibliography that includes at least *five* primary sources and *ten* secondary sources.

#### How to Turn in Writing Assignments

Please email all assignments to me directly at [labriola@hawaii.edu](mailto:labriola@hawaii.edu) by the deadlines stated int the Schedule (see below).

#### **Research Support: The UHWO Library**

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For additional support or advice on how to identify and locate research resources, please contact me or the UHWO library:

- In-person: UHWO Library, 1<sup>st</sup> floor reference desk
- Email: [uhwolib@hawaii.edu](mailto:uhwolib@hawaii.edu)
- Website: <http://www2.hawaii.edu/~uhwolib/>
- Phone: (808) 689-2700

#### **Academic Support: The No‘eau Center**

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If you find that you need additional help on any of your assignments, the No‘eau Center provides students with free assistance on academic writing assignments. No‘eau Center tutors are available to help you work on critical thinking skills, discover and develop topics, generate information to support ideas, organize information, refine the style of a paper, and edit your own papers. Tutoring is offered by appointment, on a walk-in basis, and online via email. You may schedule an appointment by either emailing, calling, or visiting the Center:

- In-person: UHWO Library, B-203
- Email: [uhwowc@hawaii.edu](mailto:uhwowc@hawaii.edu)
- Website: <http://www.uhwo.hawaii.edu/campus-life/campus-services/noeau-center/>
- Phone: (808) 689-2750

#### **Note on Plagiarism & Cheating**

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As this is an upper division history course, you are required to cite your sources using the Chicago Manual of Style (the preferred style of UH). Your grade will suffer if you do not follow the style format. I will conduct several Chicago Style citation workshops and provide additional help and support throughout the term (see Schedule) to help you avoid plagiarism. If you have further questions regarding citation methods, please contact me or visit the No‘eau Center (see contact information above).

You are responsible for knowing and following the University of Hawai‘i – West O‘ahu policy on academic dishonesty. The following are two important quotes from the UHWO student conduct and policies website (<http://www.uhwo.hawaii.edu/about-us/university-policies/>):

“Plagiarism includes, but is not limited to, submitting in fulfillment of an academic requirement, any document that has been copied in whole or in part from another individual’s work without attributing that portion to the individual; neglecting to identify as a quotation, another’s idea and particular phrasing that was not assimilated into the student’s language and style or paraphrasing a passage so that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved.”

“Cheating includes, but is not limited to, giving or receiving unauthorized assistance during an examination; obtaining unauthorized information about an examination before it is given; using inappropriate or unallowable sources of information during an examination; falsifying data in experiments and other research; altering the record of any grade; altering answers after an examination has been submitted; falsifying any official University record; or misrepresenting the facts in order to obtain exemptions from course requirements.”

In other words, when completing a written assignment, under no circumstances should you cut and paste from the Internet—especially without citing your sources. This constitutes plagiarism, and if these Internet sources are not cited, it constitutes the worst form of plagiarism—namely attempting to pass off someone else’s work as your own. *You will receive an automatic “F” for this class and be reported to the University should you choose to submit plagiarized work of any kind.*

### SCHEDULE OF EVENTS

| Week                          | Meetings/readings/assignments/deadlines/etc.  |
|-------------------------------|---|
| <b>Week 1:</b><br>8/25-8/29   | <ul style="list-style-type: none"> <li>• <b>Preliminary Meeting</b> (30 minutes): Finalize schedule and discuss project statement and potential research materials, including both primary and secondary sources.</li> </ul>  |
| <b>Week 2:</b><br>9/1-9/5     | <ul style="list-style-type: none"> <li>• <i>Continue researching, reading, and writing</i></li> <li>• <b>Due:</b> Project Statement by Friday at 5:00 p.m. (email)</li> </ul>   |
| <b>Week 3:</b><br>9/8-9/12    | <ul style="list-style-type: none"> <li>• <b>Meeting</b> (30 minutes): Discuss thesis statement and outline and readings “In the Shadow of the German Eagle” (Hezel), “Patterns of Colonial Rule in Micronesia” (Hanlon) and Part 2 of film “History of Micronesia”</li> </ul> |
| <b>Week 4:</b><br>9/15-9/19   | <ul style="list-style-type: none"> <li>• <i>Continue researching, reading, and writing</i></li> <li>• <b>Due:</b> Thesis Statement &amp; Outline by Friday at 5:00 p.m. (email)</li> </ul>  |
| <b>Week 5:</b><br>9/22-9/26   | <ul style="list-style-type: none"> <li>• <b>Meeting</b> (30 minutes): Discuss primary and secondary sources and readings “German Firms in the Western Pacific Islands, 1857-1914” (Firth) and “The Contest for Commercial Control” (Hezel)</li> </ul>                         |
| <b>Week 6:</b><br>9/29-10/3   | <ul style="list-style-type: none"> <li>• <i>Continue researching, reading, and writing</i></li> <li>• <b>Due:</b> Primary &amp; Secondary Sources assignment by Friday at 5:00 p.m. (email)</li> </ul>  |
| <b>Week 7:</b><br>10/6-10/10  | <ul style="list-style-type: none"> <li>• <b>Meeting</b> (30 minutes): Discuss “Resistance in the German Pacific Empire” (Hempenstall)</li> </ul>  |
| <b>Week 8:</b><br>10/13-10/17 | <ul style="list-style-type: none"> <li>• <i>Continue researching, reading, and writing</i></li> </ul>   |

|                                |   |
|--------------------------------|---|
| <b>Week 9:</b><br>10/20-10/24  | <ul style="list-style-type: none"> <li>• <b>Meeting</b> (30 minutes): Discuss Chicago style citation format and general project status and progress</li> </ul>  |
| <b>Week 10:</b><br>10/27-10/31 | <ul style="list-style-type: none"> <li>• <i>Continue researching, reading, and writing</i></li> <li>• <b>Due:</b> Citation &amp; Bibliography Assignment by Friday at 5:00 p.m. (email)</li> </ul>                                      |
| <b>Week 11:</b><br>11/3-11/7   | <ul style="list-style-type: none"> <li>• <b>Meeting</b> (30 minutes): Discuss project progress and status, focusing on use and analysis of primary sources</li> </ul>   |
| <b>Week 12:</b><br>11/10-11/14 | <ul style="list-style-type: none"> <li>• <b>Due:</b> Draft Paper due by Friday at 5:00 p.m. (email)</li> </ul>  |
| <b>Week 13:</b><br>11/17-11/21 | <ul style="list-style-type: none"> <li>• <b>Meeting</b> (30 minutes): Discuss comments on the Draft Paper and plans for the final paper</li> </ul>  |
| <b>Week 14:</b><br>11/24-11/28 | <ul style="list-style-type: none"> <li>• <b>Meeting</b> (30 minutes): Discuss format and plans for oral presentation. Prepare your PowerPoint presentation and email it to meet at least two days in advance of this meeting</li> </ul> |
| <b>Week 15:</b><br>12/1-12/5   | <ul style="list-style-type: none"> <li>• <b>Due:</b> Oral Presentation at the Humanities Conference (Friday 12/5)</li> </ul>  |
| <b>Exam Week</b>               | <ul style="list-style-type: none"> <li>• <b>Due:</b> Final Paper by 12/9 at 5:00 p.m. (email)</li> </ul>  |