Course Description:

This class introduces students to different kinds of traditional arts in Hawai‘i – kapa (bark cloth), mats, feather work, three-dimensional images, neck pendants, etc. For each type of art, lectures will review traditional examples with pictures and a discussion of manufacturing and styles. Current artists will visit the class and present basic information on art form manufacture and styles. Museum collections will also be visited.

This class’ aims are (1) to introduce students to different types of traditional arts in Hawai‘i, (2) to introduce them to some of the current artists still practicing these arts, (3) to introduce them to some of the more public collections of traditional arts, and (4) to enable the student to research and learn more details about one type of art through a class research paper.

Required Texts (All are available in paperback):


Other readings will be handed out in class.

[The readings in the required texts and handouts collectively address all the Student Learning Outcomes of this class.]

Special Note: Any student with a documented disability who would like to request special accommodation should contact privately Student Services (454-4700) and the instructor of this course.
Student Learning Outcomes (SLOs)

Student learning outcomes are aims of this class, what we plan to have you learn. They link to HPST Concentration learning outcomes (aims), Humanities Division learning outcomes (aims), and UHWO learning outcomes (aims) – listed at the end of each SLO (HUM = Humanities, ILO = UHWO). The linkage of all these outcomes, course assignments, lectures, and readings are complicated and part of the accreditation review process. Here the aims (SLOs) for this class are listed. You are not required to know SLOs or this process for this class.

1. The student will gain an overview knowledge of different kinds of traditional arts in Native Hawaiian culture (traditional referring to times prior to European Contact and into the 1800s).
   [HPST1, HUM1, ILO2 – Multicultural knowledge]

2. The student will gain an understanding of how traditional Hawaiian art is studied. Information from different disciplines contribute our knowledge of traditional Hawaiian art. This information notably comes from art history, but also from contemporary art, oral history, archaeology, museum studies, and other disciplines.
   [HPST1 & 2, HUM3, ILO4 – Disciplinary knowledge]

3. Students will gain knowledge of Native Hawaiian worldviews and perspectives.
   [HPST5, HUM1, ILO2 – Another aspect of Multicultural knowledge]

4. Students will also be exposed to critical thinking skills, by (1) learning information on traditional Hawaiian art and how it relates to historical and contemporary issues related to this art, (2) by doing two short papers on two different types of art objects, and (3) by researching and writing a paper on one aspect of traditional Hawaiian art.
   [HPST2, HUM6, ILO3 – Critical thinking]

5. Students will learn writing skills by doing two short papers and one research paper (the latter the primary focus of learning writing skills), and by attending lectures where I talk about writing related to these papers. This is a WI class.
   [HPST3, HUM4, ILO1 – Written communication]

6. Students will be introduced to some basic Hawaiian vocabulary words, vital for understanding traditional Hawaiian art. This is a preliminary step for Hawaiian-Pacific Studies majors (and non-majors) to begin to learn to speak, read and write in Hawaiian.
   [HPST4 – Speak, read and write in Hawaiian/Pacific Language]

[You will achieve SLOs 1-4 and 6 by acceptable completion of the class; SLO 5 by acceptable completion of short Papers 1 & 2 and the longer research paper.]

[Note: To obtain the WI Focus General Education requirement for this class, you have to pass the class. This is different from SLO evaluation.]
**UHWO Credit Hour Policy:** The UHWO Credit Hour Policy states that students in a 3-credit course are expected to devote a minimum of 9-hours a week (135 hours/semester) on course related work (see UHWO General Catalog). The work assigned in this course meets the stated Student Learning Outcomes in the UHWO Credit Hour Policy. To achieve adequate learning in this course, it is expected that students will need to devote a minimum of 9 hours a week attending class meetings, completing readings, and studying and working on the graded class assignments.

**Grading:** 215 total points. Grading will be based as follows (using +/−: 90-100% = A, 80-89% = B, and so on):

- 40 points  Exam 2. Classes 13-17.
- 10 points  Paper 1. About 3 pages (2 pg. = pictures with captions). Chose 2 similar objects (like 2 kapa sleeping sheets, 2 wooden temple images, 2 carved bowls with figures, 2 cloaks, etc.). Copy a picture of each object (about ½ - 2/3 page size copy). Write a caption for each picture in which you identify what the object is, its material, size, color, and where they are located (museum, private collection), and (if available) any historical information (like when they were collected, what island they are from, who owned them, etc.). Be sure to include at the end of your caption a citation on where you got the picture from. On a separate introductory page include 1-2 paragraphs on how this type of object was used with citations. Include your references at the bottom of this intro page. Make a title page for the paper. **Due March 10 Monday.**

- 10 points  Paper 2. About 3 pages. Using the same format as Paper 1, choose 2 other similar objects of a different type. Copy a picture of each object (about ½ - 2/3 page size copy). Write a caption for each picture in which you identify what the object is, its material, size, color, and where they are located (museum, private collection), and (if available) any historical information (like when they were collected, what island they are from, who owned them, etc.). Be sure to include at the end of your caption a citation on where you got the picture from. On a separate introductory page include 1-2 paragraphs on how this type of object was used with citations. Include your references at the bottom of this intro page. Make a title page for the paper. **Due April 7 Monday.**

- 5 points  Paragraph on research paper topic + tentative outline of paper headings. **Due March 31 Monday.**
10 points  5 pages of draft text of Research Paper. **Due April 14 Monday.**

5 points  Brief presentation 5 minutes or so on your research paper. What are you looking at, some pictures, some interesting things or problems in your research. Aim = to share what finding. Very informal.

50 points. Research Paper. About 8-10 pages plus references. Research and analyze one type of art form (kapa malo, long feather cloaks, feather helmets, wooden drums with carved figures, large wooden temple images, small fishing god images, etc.). Describe its cultural context (how was it used, who made it), how it was manufactured, and different styles. When describing the different styles of this art form, be sure to thoroughly describe the form’s range. For example, if you are looking at a certain type of three-dimensional temple image, be sure to describe the overall dimensions and the specific appearance of the object (eye shape, nose shape, headdress form, etc.). Include illustrations of the art form (being sure to identify, as possible, the museum and collection number of the object). Include a conclusion, summarizing your findings. Be sure to fully reference your findings. **DUE THE DAY OF THE FINAL.**

[The exams and papers collectively address SLOs 1-4 and 6. The two short papers, research paper topic/headings, 5 pages of draft of research paper, and final research paper address SLO 5.]
CLASS SCHEDULE

MW 9:30 – 10:45 am


Mon. Jan. 20  HOLIDAY – MARTIN LUTHER KING DAY


4. Mon. Jan. 27    Kapa (bark cloth). Lecture on how it was made, styles, and different end products.
                 Read: Buck Chapter V: pp. 166-213.

5. Wed. Jan. 29    Kapa (contd.). Lecture


8. Mon. Feb. 10    Mats (moena). Lecture on how they were made, styles, and different end products.
                 Read: Buck Chap. III.


Mon. Feb. 17  HOLIDAY – PRESIDENTS’ DAY


15. Mon. Mar. 10 PAPER 1 DUE


18. Wed. Mar. 19 EXAM 2

19. Mon. Mar. 31 RESEARCH PAPER TOPIC/HEADINGS DUE


Mon Mar. 24 SPRING BREAK
Wed Mar. 26 SPRING BREAK

21. Mon. Apr. 7  **PAPER 2 DUE**

22. Wed. Apr. 9  Weapons

23. Mon. Apr. 14  **5 PAGES OF DRAFT OF RESEARCH PAPER DUE**
Visit to Bishop Museum, Hawaiian Hall. Viewing examples of wood and stone images.


25. Mon. Apr. 21  **EXAM 3**

Read: Buck Chap. XII: pp. 533-538; Handouts.


May 7  9-11 am (Wed)  **FINALS DAY. RESEARCH PAPER DUE.**
RELATIONSHIPS OF CLASS TO LEARNING OUTCOMES

Hawaiian-Pacific Studies Concentration: This class meets all learning outcomes of this concentration – (HPST1) demonstrating a knowledge of specific aspects of the culture of the Hawaiian people (traditional art); (HPST2) conducting research on specific Hawaiian-Pacific Studies topics (Hawaiian traditional art), using primary and secondary sources, and critically analyzing findings; (HPST3) becoming able to present well-organized and competent research findings in writing on specific Hawaiian-Pacific Studies topics (Hawaiian traditional art); and (HPST5) becoming able to demonstrate a knowledge of indigenous Hawaiian and Pacific worldviews and perspectives. Students will also be exposed at preliminary levels to HPST4 (speak, read and write in Hawaiian – via exposure to some basic vocabulary words). Outcomes addressed: HPST1, 2, 3, 4 (prelim level), 5.

Humanities Division: This class meets several learning outcomes of this division – (HUM1) becoming able to demonstrate a knowledge of the art of different cultures from different global regions and indigenous traditions (the Hawaiian culture); (HUM3) demonstrating an understanding of different Humanities disciplines’ concepts, methods, primary sources, and knowledge; (HUM4) demonstrating well-organized and competent writing in Humanities subjects, particularly in their discipline of study in Humanities; and (HUM6) becoming able to analyze research questions, problems, and issues in Humanities subjects. Outcomes addressed: HUM1, 3, 4, 6.

UH West O‘ahu: This class addresses several learning objectives of UHWO – (ILO1 Effective Communication) learning to communicate clearly and effectively to an intended audience through written and spoken language (written in this class); (ILO2 Cultural Awareness) Demonstrate knowledge of different cultures, sub-cultures or cultural phenomena (Hawaiian traditional art); (ILO3 Critical Thinking) Demonstrate critical thinking skills by applying information to make well reasoned arguments or solve a problem; (ILO4 – Disciplinary Knowledge) Demonstrate knowledge of the purview, processes, and contributions associated with an academic discipline. Outcomes addressed: ILO1, 2, 3, 4.