To satisfy the **Arts (DA)** area requirement, at least two thirds of a course

1. **uses the definitions, descriptions, and terminology of the visual arts, performing arts, or other creative arts;**

   In this course, students will learn the basic vocabulary of Hula (Hawaiian dance), including traditional foot movements, as well as many common hand gestures. In addition, students will read and learn about the historical and social contexts of the mele and they must know all of the words of the songs and chants that they will learn and their meaning.

2. **emphasizes the acquisition of practical and theoretical skills necessary to produce visual, performing, or other creative arts for primarily aesthetic purposes;**

   Students will learn two oli (chants) and four hula (dances) in the course of the semester. They will also study the historical and social contexts of these dances and present both forms of knowledge in a public performance to be held at the end of the semester.

3. **develops creative abilities in which artistic conventions are applied and originality is sought.**

   The students will develop their creative abilities in their chanting and dancing, as these chants and dances are the physical expressions of the histories, stories, and events studied in class. While they will chant and dance in unison, each student will bring their own personal understanding of the mele to their performance and they must express that understanding individually.