Introduction to Watercolor Painting, ART 111

Instructor: Rebecca Horne

Class time: M/W 8:30 – 11:20 e-mail: hornereb@hawaii.edu

Classroom: 2-314; Office: 2-313 Office phone: #845-9164

Office hours: after class and by appointment

Course Description:

Art 111 provides a foundation in the materials and techniques of Watercolor Painting. Class will consist of short lectures, field trips, demonstrations and in-class painting sessions.

Upon successful completion of ART 111, students should be able to:

• select and use watercolor materials
• demonstrate a basic understanding of watercolor painting materials, techniques and terminology.
• develop a painting from observation using a view finder and thumbnail sketches. (While some prior experience with drawing is helpful, it is not a prerequisite.)
• demonstrate an understanding of the use of the physical properties of watercolor paints.
• complete the creative problem-solving process from planning and discovery to implementation and evaluation.

Course Requirements and Evaluation:

Attendance and participation:
In this studio course emphasis will be placed on practice and performance, so attendance is essential. If you have more than three unwarranted absences, your final grade can be reduced by one full grade point. If you have any emergencies or illnesses, they should be brought to my attention and accompanied by a note from your physician. Tardiness = absence. Promptness is important. There is a lot to cover in each class. Work begins promptly at class starting time. Habitual lateness may equal full absence. If you have a problem with getting to class on time because of schedule/class location, talk to me after class.

In-class experience:
Classes will consist of lectures and exercises to emphasize techniques and observational skills. PLEASE DO NOT DISCARD ANY OF YOUR WORK AFTER IT IS GRADED AND RETURNED. You will need it for your final portfolio.
Home Assignments:

There will be regular homework assignments that will reflect techniques covered in class. **You are responsible for all work assigned.** If you miss a class (and I know you won’t), **it is your responsibility to find out about the assignment.** If work is late, due to absence or otherwise, one letter grade will be deducted from assignment grade. In rare cases (juggling anteaters and dancing frogs) an exception is possible.

“Creative study” paintings may be assigned from time to time. These are quick mixed-media paintings to explore materials done without worry of technique or skill. These paintings are evaluated on willingness to explore new ways of self-expression, composition and inventiveness.

Grading criteria:

Your paintings will be evaluated based on how they reflect an understanding of the issues that we deal with in class and on your quality of execution and presentation of the work rather than “talent.” Effort is extremely important.

Home assignments will be critiqued as scheduled and collected for portfolio review at the end of the semester. You may assimilate critique suggestions and rework your painting for a better grade, if necessary. I will give more detailed information about these assignments as the semester progresses.

Your portfolio will reflect not only your hard work for the entire semester, but will record your progress. Late portfolios will not be accepted. **Extra credit is encouraged, but honored only if all regular assignments have been completed.**

The final grade will be based on the quality and quantity of works submitted throughout the course. Attendance, preparedness, participation and personal growth will also contribute to your grade. Completion of assignments will count for 85% of your grade; participation and interaction will count for 15%. Attendance will influence grade as previously discussed.

Miscellaneous:

Individual critique can be arranged upon request by student or instructor. This is especially helpful to students who feel uncertain of their progress, or who would like a more thorough critique of their work than is possible during class.
Supply List for Watercolor Painting, ART 111

Packet:
- Grumbacher Academy Watercolors, .25 fl. oz.
  - Cadmium Yellow Pale Hue
  - Gamboge Hue
  - Yellow Ochre
  - Burnt Umber
  - Ultramarine Blue
- Grumbacher Red
- Alizarin Crimson
- Mauve
- Thalo Blue
- Thalo Green

Brushes:
- Art Advantage Synthetic:
  - Round #12, #10, #6, Flat #16
- Haki 1"

Large Palette Tray
- WC 50 count 90 lb. 6” x 9” [#BEE-1152 P530-609]
- 8.5” x 5.5” 80 lb. Sketch pad, 70 sheets
- Gray Scale Finder
- Sponge Pro S04 Kneaded eraser

Additional Supplies:
- Single sheets WC Paper, 22” x 30” Strathmore, Cold pressed, 140 lb.
- One sheet Index paper
- Crescent Illustration Board 20” x 30”
- Craft Board 18” x 24”
- Rubber cement
- HB drawing pencil or #2 writing pencil
- 2 water containers (half gallon milk containers)
- Old T-shirt rags (MUST HAVE)
- Container to hold supplies

Optional:
- Water Soluble colored pencils and/or crayons
- Eye dropper
- 2 oz. Dark Dove Chocolate or Gummy Bears
- Ivory soap to clean brushes
- Blue tape
- Gummed w/c paper tape
- Masking Fluid
- Blow Dryer
- Canvas brush holder or bamboo placemat or sushi make
- Candle (small birthday candles) or wax pencil
- Com’t type sponges
- Arches watercolor block
- Various additional watercolor brushes, good quality
- Pro Art Butcher Tray Palette, 7” x 10.5” or 13” x 17”

Items in bold are included in Watercolor Kit. There may be a few more items added to this list as the semester develops.

Choose a locker and identify it with your name and class. You should get a lock for it.