

Introduction to Painting, ART 123

Instructor: Rebecca Horne

Class time: T/Th 1:00 to 3:50 e-mail: hornereb@hawaii.edu

Classroom: Room 2-314; Office: Room 2-313; Office phone: #845-9164

Office hours: after class and by appointment

Course Description:

Art 123 provides a foundation in the theories and practices of painting. Upon successful completion of ART 123, students should be able to:

- demonstrate a basic understanding of acrylic painting materials, techniques and terminology.
- develop a painting from observation using a view finder and thumbnail sketches.
- demonstrate an understanding of the use of the physical properties of paint and the logic of light and color theory.
- demonstrate the ability to prepare a painting ground.

Student's understanding of art will be expanded through the introduction of the works of various old and modern master artists. We may incorporate field trips and painting on location during the semester. Art Majors planning to continue to UH Manoa must also successfully complete ART 113 at HCC **prior** to transfer.

Course Requirements and Evaluation:

Attendance and participation:

In this studio course emphasis will be placed on practice and performance, so **attendance is essential**. If you have **more than three unwarranted absences, your final grade can be reduced by one full grade point**. If you have any emergencies or illnesses, they should be brought to my attention and accompanied by a note from your physician or a valid ransom note. **Tardiness = absence**. Promptness is important. There is a lot to cover in each class. Work begins promptly at class starting time. Habitual lateness can equal full absence. If you have a problem with getting to class on time because of schedule/class location, talk to me after class.

In-class experience:

Classes will consist of lectures and exercises to emphasize techniques and observational skills. Long-term paintings will be included which will develop student's ability to realize a more complete painting with the assistance of an instructor. PLEASE DO NOT DISCARD ANY OF YOUR WORK AFTER IT IS GRADED AND RETURNED. You will need it for your final portfolio.

Home Assignments:

There will be regular homework assignments that will reflect techniques covered in class. **You are responsible for all work assigned.** If you miss a class (and I know you won't), **it is your responsibility to find out about the assignment.** If work is late, due to absence or otherwise, one letter grade will be deducted from assignment grade for each week it is delayed. Grading is based on a number system: 10=A, 9=A-, 8=B, 7=C, 6=D, 5=F, 0=no assign. If you do the work, the lowest grade, no matter how late, is a 5. It is better to get a 5 than to get a 0. In rare cases (talking zebras or renegade snails) an exception is possible.

Small "creative study" paintings will be assigned from time to time. These are quick mixed-media paintings done without worry of technique or skill. This is to enforce creativity and imagination in a painting environment. These paintings are evaluated on willingness to explore new ways of self-expression and inventiveness.

Grading criteria:

Home assignments will be critiqued as scheduled and collected for portfolio review at the end of the semester. This allows you to assimilate critique suggestions and rework your painting for a better grade, if necessary. I will give more detailed information about these assignments as the semester progresses. Your portfolio will reflect not only your hard work for the entire semester, but will record your progress. Late portfolios will not be accepted. **Extra credit is encouraged, but honored only if all regular assignments have been completed.**

Your paintings will be evaluated based on how they reflect an understanding of the issues that we deal with in class and on your quality of execution and presentation of the work rather than "talent." Effort is extremely important.

Quality, quantity and progress in works submitted throughout the course will account for 85% of your final grade. Attendance, preparedness, and participation will contribute to 15% of your grade. Attendance will influence grade as previously discussed.

Miscellaneous:

Individual critique can be arranged upon request by student or instructor. This is especially helpful to students who feel uncertain of their progress, or who would like a more individual-ized critique of their work than is possible during class.

Acrylic Painting Supply List;

PACKAGE from Bookstore:

1 Spiral bound sketchbook, 9" x 12", (30 page)
rubber cement
1 set oil pastels
Small (4 oz.) Acrylic Matte Medium

Acrylic Pigments: (M.Graham)

5 oz tube Titanium White	
2 oz tube Mars Black	
2 oz Cadmium Yellow Light	2 oz Burnt Umber
2 oz Yellow Ochre	2 oz Ultramarine Blue
2 oz Alizarin Crimson	2 oz Thalo (Phthalocyanine) Green
2 oz Cadmium Red Light	2 oz Thalo (Phthalocyanine) Blue

Brushes, Connoisseur Pure Synthetic Bristle Brushes:

Flat: size #8	Round: size #2 and #6
Bright #6	Palette Knife

ADDITIONAL SUPPLIES:

1 Newsprint pad 18" x 24"
1 Drawing board, 18" x 24" (1/8" or 1/4" masonite), plain
Grounds:

Gessoed Canvas boards, 12" x 16" and larger, and/or
Gessoed stretched canvas 12" x 16" and larger, and/or
Canvas and stretcher bars, 12" x 16" to stretch and gesso
Gesso Brush (can be 3" throw-away brush or house brush)

SUPPLIES from home:

Viewfinder (make from approx. 8" x 10" cardboard)
1 pencil and/or chalk
2 Drawing Clips (Boston Clip #4, 3")
Ivory soap (*a must*)
Spray Bottle (*another must*)
Cotton T-shirt rags for clean up (*yes, another must, do not use paper towels!*)
1 small plastic container (yogurt) to save leftover paint
3 Plastic containers for water, cut plastic milk containers work well
Masking tape (optional)
A storage container, (shoebox, tackle box, "Art Box")
Palette, muffin tin, flat plastic plates or apple holders from Costco (for mixing paint)
1 package Gummy Bears or Dove Dark Chocolate (optional)

There may be a few more items added to this list as the semester develops. Choose a locker and identify it with your name and class, a lock is suggested. The classroom needs old T-shirts and clean milk cartons.