Intermediate Drawing, ART 213  
Instructor: Rebecca Horne

Class time: T/TH 1:00-3:50am;  e-mail: hornereb@hawaii.edu

Class room: 2-314        Office: 2-313        Office phone: 845-9164

Office hours: one-half hour after class and by appointment

Course Description:

ART 213 is a continuation and development of drawing ideas and skills introduced in ART 113. A variety of materials, techniques and concepts are explored, particularly pertaining to drawing concepts unique to the 20\textsuperscript{th} century. The goal of this class is to help students understand how developments of the last Century have influenced the contemporary artist and to help support students in developing their own work and personal voice.

Upon successful completion of ART 213, the student should be able to:

- Show a developed proficiency in the use of a variety of drawing materials, techniques and concepts, particularly pertaining to drawing concepts unique to the 20\textsuperscript{th} century.
- Integrate the dynamic nature of the picture plane with the representational aspects of drawing.
- Develop skills in drawing as a descriptive language for greater personal expression.
- Experience drawing as a way of “seeing” involving all the faculties of the mind: perception (observation, sensation), intellect (analysis, organization, synthesis), intuition and emotion.
- Demonstrate an increased familiarity with the language of art, the basic vocabulary of drawing: line, shape, value, color, form and space; and to organize these elements and their relationships.
- Focus on the “process” of drawing through the various developmental states of observation, analysis, construction, reorganization and transformation.

Course Requirements and Evaluation:

Class will consist of lecture, discussion, studio drawing time, working critiques and final critiques for each assignment.  
**You are responsible for all work assigned.** If you miss a class (and I know you won’t), **it is your responsibility to find out about the assignment.** Work must be available for scheduled critiques. If work is not available for critique, due to absence or otherwise, there will
be a grade reduction as stated in assignment or, if not specified, one grade point can be deducted from assignment grade each week it is late, which ever applies. In rare cases, (tire tracks across your forehead) an extension can be had.

Extra credit is encouraged, but honored only after all assignments have been completed.

**Sketchbook**: A sketchbook will be used to explore and define your larger drawings. Sketchbooks may also be used as a daily drawing journal, brainstorming and short assignments. Doodles are encouraged. This sketchbook may also be used for notes taken during class time.

**Written assignment**: Students will be required to do one verbal report about an artist, which will involve at least one book and visual examples of the artist’s work.

**Course Projects will include**:

**Observation and Realistic Representation**: formal issues of technique and composition, including line, value, structure, chiaroscuro and gesture

**Non-Traditional Media**: materials, presentation, conceptual attitude

**Imaginary Landscape**: review linear perspective; symbolism; the use of imagery in a surreal, conceptual, stylized and/or nonsensical manner

**Simultaneous Dimensional Space**: Cubist attitudes and techniques; conceptual change in the idea of what a drawing should look like

**Visual Communication and Expression with Color**: discovery and expression through visual form and color; analysis from different points of view exploration of abstract imagery

**It’s a Matter of Identity**: exploration and development of personal voice and process

Subject may be modified as the semester develops. Sections may include more than one assignment.

**Attendance and participation**: This is a studio class. Your development relies heavily upon class participation and interaction, thus attendance is absolutely necessary. If you have more than three unwarranted absences, your final grade can be reduced by one full grade point. If you have any emergency such as
deathly illness or kidnapped by pirates, it should be brought to my
attention and accompanied by a valid ransom note, or better yet, note
from your physician. Habitual lateness can equal full absence. If you
have a problem with getting to class on time because of schedule or class
location, talk to me after class. If you come to class late, you will be
expected to have a very creative story.

Grading:

Your assignments will be evaluated based on how they reflect an
understanding of the issues that we dealt with in class, your effort,
process, and quality of execution and presentation of the work.

80% of the final grade will be determined from the average of the grades
you received from the above-described work. 20% of the grade will be
based on class preparation, sketchbook, progress and participation
in critiques and discussions. Attendance will affect your grade as
previously mentioned.

Miscellaneous:

Student or instructor can arrange individual critique and discussion upon
request. This is especially helpful to students who feel uncertain of
their progress, or who would like a more individualized critique of their
work than is possible during class.

Semi-sweet dark chocolate has been known to enhance drawing skills.

Supplies:

You will be able to utilize the supplies you have from Introductory
Drawing and make additional purchases as the class progresses. Materials
will be discussed with each assignment. We will have a field trip to c2f
art supply store to discuss and explore various materials and costs. Plan
to spend $20 for miscellaneous art supplies on that day.

Basic Supplies:

<table>
<thead>
<tr>
<th>Miscellaneous Charcoals</th>
<th>Various papers appropriate for each assignment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing pencils</td>
<td>Index proofing paper (approx. 22 ¼” x 35”),</td>
</tr>
<tr>
<td>Colored pencils</td>
<td>Charcoal paper, misc. colors</td>
</tr>
<tr>
<td>Craypas or similar oil pastel set</td>
<td>BFK/Reeves Printmakers’ Paper (approx. 22” x 30&quot;)</td>
</tr>
<tr>
<td>Artist Pastels, 12/box set or similar dry media</td>
<td>Newsprint pad and/or Acid Free drawing pad, 18” x 24”</td>
</tr>
<tr>
<td>Rubber Cement</td>
<td>Spiral bound sketchbook, 9” x 12”</td>
</tr>
<tr>
<td>Workable Spray Fixative</td>
<td>3oz. Gummy Bears or Dove Chocolate</td>
</tr>
</tbody>
</table>

Black and White acrylic paint and 1” brush, (inexpensive “throw-
away” brush will do)

Make sure to secure a locker.