

ART 107-D (DA): An Introduction to Digital Photography

3 DA Credits

(Repeatable up to 6 credits—Consult Your Academic Adviser)

CRN: 20231/20316-FALL 2022

INSTRUCTOR:	Moana-Rumi (Marty) Nikou
OFFICE:	Virtual Office (Private VO)-by appointment on Laulima
OFFICE HOURS:	Virtual Office ((Open/General)-by appointment
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EFFECTIVE DATE:	August 22 – December 16, 2022

HONOLULU COMMUNITY COLLEGE LEARNING OUTCOMES (In Part)

University of Hawaii Community Colleges, among their other goals, aim to “Critical Thinking – Effectively analyze arguments, assumptions, and problems and draw conclusions.” “Information Literacy – Form strategies to locate, evaluate, and apply information, and know the ethical and legal issues surrounding information and information technology.” “Effective Communication – Actively express and exchange ideas through listening, speaking, reading, writing, and other modes of interpersonal expression.” “Career Preparation – Demonstrate knowledge and skills to successfully move to a baccalaureate education or selected vocation.” “Community Awareness and Social Responsibility – Demonstrate and apply an understanding of moral and ethical issues that pertain to the environment, social justice, and cultural diversity.

<http://www.honolulu.hawaii.edu/mission>

COURSE DESCRIPTION

Art 107-D: ***The course fulfills the DA requirements for the A.A. degree at Honolulu CC and transfers to UH System campuses with a diversification in Arts (DA).**

This course covers the basic history and practice of digital photography. Students will learn basic camera techniques, the specific features of their own camera, and how to convert their images to digital formats. The course will provide students with basic aesthetic principles as well as specific practical techniques needed for artistic expression and/or entry into the photographic workplace. Students may enroll two times for a maximum of 6 credits. (3 hrs. lecture/practice per week-Repeatable up to a total of 6 credits).

Important Requirements: Throughout the semester, students are **required** to have full access to a working **10+ mega pixel (MP) digital camera (DSLR is preferred and leads to a higher success rate!!)** or a high end/high resolution mobile camera (Purchasing additional mobile applications may be required) with a minimum of all the standard camera shooting MODE presets plus access to their camera’s operating instructions and application. You are also **required** to upload all your digital assignments onto your **UH Laulima account** and its **DROP BOX** appropriate folders (No E-Mail attachment will be accepted!) by their deadline/s. **Commercial color printing is NOT required at this time due to COVID-19.** Additionally, a sturdy camera **tripod** is required. On an average, a student spends around a total of **\$130 (Due to COVID-19 this cost is reduced to \$55 or less)**. This cost is broken down to the following: [Printing photos (\$50)-**Not required at this time-**], [portfolio case (\$25)-**Not required at this time-**], tripod (\$30), and [the text (\$25)]-**Recommended but not required at this time-**], every semester/or summer session. ***iPhone and other mobile camera users** are required to purchase and install **Adobe Lightroom Mobile Editor Pro** (\$8.00 per month) & **FOCOS** or similar applications.

ART 107D Recommended Prerequisites: ENG 100 with ENG 100S or ESL 23; ART 112.

Activities may be required at scheduled times other than class time: Projects & field trips.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, a student is expected to be able to:

(1) Confidently operate his/her own digital camera. **(2)** Work with most other SLR and Point-and-Shoot digital cameras. **(3)** Describe the basic history of digital photography. **(4)** Understand basic photographic Exposure. **(5)** Understand basic photographic composition. **(6)** Photographically make a variety of artistic impressions. **(7)** Display the knowledge often required at the entry-level photographic positions/jobs.

***At least 2/3 of the course meetings and topics are aligned with the hallmarks for the general education diversification in the arts (DA) designation.**

COURSE CONTENT

Concepts or Topics

- Digital Photography Basic History
- Learning My Camera
- Exposure and Light
- Lens and Optics
- Composition
- Post-production Effects
- Philosophy and Criticism

Skills or Competencies

1. Basic history of digital photography
2. Basic operations of his/her camera
3. Basic exposure and focus manipulation
4. Basic compositional manipulation
5. Basic post-production manipulation
6. Basic portfolio presentation
7. Basic grasp of conceptual issues

COURSE TASKS

A host of preparatory photographic assignments involving a study of Laulima modules, video and audio presentations, reading material, Drop Box, digital projections, etc. will be required throughout the semester. All the projects will be subject to your instructor's constructive review and analyses. In addition to the above studio projects, there will other course required assignments, such as **oral** and **written exams/quizzes** plus field excursions. Other work is assigned as needed. ***Summer Sessions, due to their fast-paced nature, may slightly vary in terms of tasks assigned and requirements. *The summer session SLOs, however, will remain the same as those of our regular semesters.**

ASSESSMENT TASKS AND GRADING

Students will be evaluated based on both their Aesthetic as well as technical workmanship:

Preparatory Photo Projects & Presentation (projections/prints)	320 (64%)
Final Digital Portfolio and Presentation	80 (16%)
Quizzes & Exams (Written/Oral: 80% Success Required to Pass!)	100 (20%)
Class Active Participation Extra Credits (and, FUN)	+100 (Maximum)

*A = 451 - 500 B = 401 - 450 C = 351 - 400 D = 301 - 350 F = below 300 N = No grade and no credits

***IMPORTANT:** In addition to work production, the completion of the basic technical midterm exam with 80 percent success or higher is required for passing the class. Saying that your camera is broken, or you accidentally lost your data, or your data got corrupted, or your work was stolen is not a valid excuse. You are responsible to protect and make multiple backups of your digital files and/or prints as needed. (Also, saying that the print shop lost your digital files or prints, or the print shop did not prepare your prints on time is not a valid excuse either.)- Due to COVID-19, the last item is not applicable at this time!

THE EDUCATIONAL USE OF STUDENTS' ARTWORK *(PLEASE READ!)

Digital/print copies of students' artwork may be collected and used to teach others and to inform the public about this course. Students' artwork may also be exhibited at respectable art venues on behalf of our students. Should you have any problem with this policy, you must make reasonable effort to inform your instructor during the first month of this semester. **Your silence implies consent.**

LEARNING RESOURCES

Recommended: Jeff Revell's, *Exposure: From Snapshots to Great Shots* (2014, 2nd ed.).

* Additional online resources will be provided through *Laulima*.

* A limited access to a CA Lighting Studio (Room 316) may be provided (N/A due to C-19)

This course will be participating in the Bookstore's Interactive Digital Access Program (IDAP). Through this program, you will access your course material digitally, and it will be available to you by the first day of class.

A charge for the digital course material through IDAP will be added to your MyUH account.

You have the option to opt-out of receiving your course material through IDAP. By opting-out, you will lose access to the course material and the charge will be refunded on your MyUH account. If you do not opt-out, the charge will stay on your MyUH account. Any unpaid charges on your MyUH account will turn into a hold. Holds on your account will prevent you from accessing various services within the University.

You may opt-out by visiting your unique Inclusive Access Student Portal, which can be found in your IDAP welcome email (Subject Line: "IMPORTANT: You have enrolled in an IDAP Course").

For more information regarding IDAP, please contact your campus bookstore.

PARTICIPATION and PERFORMANCE POLICIES

Regular *attendance/active participation in class are imperative to the success of all students. Your instructor, at his discretion, may deduct as many points as he sees fit for students' persistent lack of class participation and prompt assignment completion. Students are required to completely study their reading, lecture, and video assignments before a project is assigned to them. **Your instructor reserves the right to assign a student an automatic "N" or "F" grade for the semester/session if the student does not meet deadlines, exam, and/or participation requirements.** Such students will be assessed only based on their available (artistic and academic) performance record.

PHOTOGRAPHY SUPPLIES AND SERVICES

In addition to a **10 (Or, higher) MP digital camera** (Or, high-end phone cameras, such as iPhone X and up, plus some Lightroom Mobile CC Photo-editor application) with standard Camera MODES (i.e. portrait, landscape, sports, etc.) and access to the **Online instructions**, to successfully complete the course, you may be required (unless the item is “Recommended” or “Optional”) to purchase and use the following material and services:

1. Full access and use of your UH Laulima online and its DROP BOX (**Required**)
2. Access to an Apple Laptop with ample Speed, RAM & Memory (Recommended)
3. Access to a copy of Adobe Photoshop Lightroom 6.0 or later (Recommended)
4. A sturdy and camera-compatible tripod (**Required**)
5. A standard black portfolio case 9”X11” or larger (Optional-HCC Bookstore)
6. Matching photo matt-cut to size-and exhibition frames (Optional)
7. Some recycled colorful (picturesque) magazines to view and tear (Optional)
8. Commercial (Or, Professional) print services to help you print up to 25, 8” X 12” (and, larger)-(Optional)
9. A notebook to organize and record your photographic data (Recommended)

Additional related items and expenses maybe required during this class.

* FINAL PORTFOLIO PRESENTATION & REVIEW *(PLEASE READ!)

Date and Time TBA-will be your **REQUIRED final portfolio** presentation (Up to 2 hours). This is 18 percent of your grade. Come prepared to talk and share your **minimum 15** final 8 X 12 inch (Or, larger) full frame prints and upload all your digital files onto the appropriate Laulima folder prior to the final presentation. You may fail the class or receive an “I” grade w/o this final portfolio presentation. **Documented Emergencies:** You may be assigned an “I” (incomplete). The “I” may be adjusted only after the final review of your portfolio and the final presentation in the following semester. **N/A. Due to C-19 this final review will be digital.**

REQUIRED INSTITUTIONAL ADDENDUM TO THE SYLLABUS

Honolulu Community College Policies and Support Systems

Spring 2022 COVID-19 Guidelines. Students are required to:

- Adhere to UH COVID-19 Guidelines <https://www.hawaii.edu/covid19-guidelines>. Failure to abide by the guidelines may lead to sanctions as outlined in the UH Student Conduct Code.
- Perform a daily health check via LumiSight UH <https://uh.campus.lumisight.com> and receive clearance **prior** to coming to campus. Faculty and staff may ask to see your clearance.
- Wear a mask that covers your nose and mouth in classrooms, labs, and shared spaces.

Attendance Policy:

Your success depends on your participation in all registered courses. UH [policy](#) requires faculty to identify students who have not participated during the first week of class. Identified students will be administratively dropped from their class. It is your responsibility to inform the faculty member if you will be absent and wish to remain enrolled. For more information, visit: <https://www.hawaii.edu/myuhinfo/pv-students>.

Student Conduct:

As a Honolulu CC student, you must abide by the guidelines set forth in the UH Student Conduct

Code <http://go.hawaii.edu/Z6V>. Cheating, plagiarism, or other forms of academic dishonesty are not permitted within this course and may lead to a disciplinary action. You are expected to be responsible in relationships with others and your educational pursuits. As part of this responsibility, you must read and familiarize yourself with the UH Student Conduct Code.

Student Accommodations:

Honolulu CC is committed to providing equitable access to learning opportunities for all students. If you may need an accommodation based on the impact of a disability, please contact Student ACCESS at (808) 844-2392 or accesshcc-l@lists.hawaii.edu to schedule an appointment. Be sure to provide the confidential memo authorizing accommodations to your instructor(s). Additional information: www.honolulu.hawaii.edu/disability.

Title IX:

Honolulu CC is committed to a safe learning environment that is free of gender discrimination and sexual harassment, including domestic or dating violence, sexual assault, and stalking. If you or someone you know has experienced gender discrimination or sexual harassment, please reach out for help. Faculty are required to immediately report suspected or alleged gender discrimination or sexual harassment to the Title IX Coordinator to ensure that students are supported and aware of available resources.

To report an incident of gender discrimination or sexual harassment, contact the Title IX Coordinator directly at (808) 845-9174 or david.yamashiro@hawaii.edu.

If you wish to remain anonymous, speak with someone **confidentially**, or receive information and support in a confidential setting, contact the Wellness Center at (808) 845-9180 or hccwell@hawaii.edu or a UH Confidential Advocate at advocate@hawaii.edu.

For more information, visit <https://www.honolulu.hawaii.edu/title9> or UH Executive Policy 1.204 at <http://go.hawaii.edu/5JJ>.

Academic Counseling:

Academic counselors are available to help you assess your educational needs, career interests, and selection of an appropriate degree program. They also assist with program requirements, course placement and sequencing, registration, transfer, graduation, and more! For more information or to schedule an appointment: <https://www.honolulu.hawaii.edu/counseling>, (808) 845-9162, honcouns@hawaii.edu.

If you have academic concerns during the semester, reach out to a CARE member. The CARE Team helps you deal with challenges that may prevent you from attending class or complete assignments. Make an appointment at (808) 845-9290 or honcare@hawaii.edu. For more information: <https://www.honolulu.hawaii.edu/CARE>.

Academic Support:

Tutoring Support Center - Building 7, 3rd floor. Schedule an appointment for free tutoring in all subjects, email chmiller@hawaii.edu. To access online tutoring 24/7 via Tutor.com go to www.myuh.hawaii.edu.

Library – Librarians provide guidance on the best ways to access and use quality information and resources. Visit the Library's Reference Desk (Building 7, ground floor), chat online <https://library.honolulu.hawaii.edu/home>, email honcclib@hawaii.edu, or call (808) 845-9199 for assistance.

Technical Support:

UH ITS Help Desk: email help@hawaii.edu or call (808) 956-8883 or toll-free at (800) 558-2669
Laulima Student Support: https://www.hawaii.edu/talent/laulima_students.htm

Wellness Center:

Provides crisis counseling, self-care resources, and community referral services to registered students. Services are free, voluntary, and confidential. Appointments: (808) 845-9180,

hccwell@hawaii.edu, or visit <http://www.honolulu.hawaii.edu/wellnesscenter>.

Basic Needs:

Meeting your basic needs (food, housing, childcare, mental health, transportation, among others) is critical for ensuring strong academic performance, persistence and graduation, and overall well-being. If you (or someone you know) are experiencing basic needs insecurity, visit <https://www.hawaii.edu/student-basic-needs/resources/honolulu>.

Veterans:

VITAL Coordinator Dr. Jonathan Mueller, Licensed Clinical Psychologist, provides secure and confidential guidance on VA benefits, care coordination, stress management, mindfulness training, individual and couples therapy, psychological assessment, and more to ensure student Veterans' academic success. Appointments: (808) 940-4287 or <https://www.mentalhealth.va.gov/mentalhealth/student-veteran/index.asp>.

Additional Campus Services: <https://www.honolulu.hawaii.edu/services>

Honolulu CC Campus Security: (808) 284-1270 or (808) 271-4836