

## **JOUR 207-AN INTRODUCTION TO NEWS PHOTOTOGRAPHY**

3 DA/HETH Credits

Distance Education/Learning (DE)

**INSTRUCTOR:** Moana-Rumi (Marty) Nikou  
**OFFICE:** HCC/Building 2/Room 313  
**OFFICE HOURS:** E-Mails, or Phone/Online (Appointments Required)  
**WEEKLY LIVE:** Office Visits/Class Required as Instructed  
**TELEPHONE:** 808-226-3729 (Voice mail) or ([Nikou@hawaii.edu](mailto:Nikou@hawaii.edu))  
**COURSE SITE:** <https://laulima.hawaii.edu/portal>  
**TIMETABLE:** TBA  
**EFFECTIVE DATE:** **January 01, 2020**

### **HONOLULU COMMUNITY COLLEGE LEARNING OUTCOMES (In Part)**

University of Hawaii Community Colleges, among their other goals, aim to “Critical Thinking – Effectively analyze arguments, assumptions, and problems and draw conclusions.” “Information Literacy – Form strategies to locate, evaluate, and apply information, and know the ethical and legal issues surrounding information and information technology.” “Effective Communication – Actively express and exchange ideas through listening, speaking, reading, writing, and other modes of interpersonal expression.” “Career Preparation – Demonstrate knowledge and skills to successfully move to a baccalaureate education or selected vocation.” “Community Awareness and Social Responsibility – Demonstrate and apply an understanding of moral and ethical issues that pertain to the environment, social justice, and cultural diversity.

(<http://www.honolulu.hawaii.edu/mission>)

### **Catalog and COURSE DESCRIPTIONS**

**Catalog Course Description:** Photojournalism (3). Introduction to the practical and ethical concerns of photojournalism.

**DE Sections: Recorded Online lectures, A/V presentations, basic studio photojournalism projects, article analyses, debates, essays, forums and other means of delivery will be used.**

This course covers the basic history and practice of photojournalism. Students will learn basic camera techniques, the specific features of their own camera, and how to work on basic photojournalistic assignments. The course will provide students with basic aesthetic design principles as well as specific practical techniques needed for telling a story and posting related work using social media outlets and blogs. At least 30% of this course is focused on recognizing and analyzing contemporary ethical issues related to making an publishing news images/videos.

JOUR 207 is on a par with JOUR 205 (News Writing), JOUR 285V (Newspaper Laboratory), or JOUR 206 (Copyediting). It fulfills HCC’s Liberal Arts and Associate in Science degrees.

**JOUR 207 Recommended Prep:** Placement in ENG 100 + ENG 100S; ART 107-D, JOUR 150

**JOUR 207 Prerequisite:** Placement in ENG 100 + ENG 100S

**Courses designated HETH in the focus column and HCC-E before the course title fulfills the Contemporary Ethical Issues requirement for HCC's AA degree. Students transferring to UHM will also be required to pass an E-focus (ETH) course at the 300 or 400-level to fulfill their graduation requirements for a BA or BS degree.**

This is an online course using the UH System **Laulima** web site, the HCC server, or a combination. Access to e-mail and web browser are required. Before the first day of instruction, e-mail your instructor at [nikou@hawaii.edu](mailto:nikou@hawaii.edu) that you have registered for the course. The starting point for the class is <https://laulima.hawaii.edu/portal>.

**Important Requirements:** Throughout the semester, students are **required** to have full access to a working digital camera and/or a **smart camera phone**. Students must have uninterrupted access to an up-to-date computer plus reasonably high-speed access to the Internet. Video recordings of students analyzing of their own or another's images are required. Students are also **required** to upload all their class assignments onto their **UH Laulima account** and its DROP BOX appropriate folders (No E-Mail attachment will be accepted!) by their deadline/s.

Please, review the following Laulima orientation slides:

<https://www.hawaii.edu/talent/webctfacultysupport/laulimastudentorientation/>

Students must possess basic computer skills that are necessary and customary to all college courses (To ask for help, please, [contact the UH ITs](#) and/or your campus ITs.) Students are responsible to meet all the technical requirements of taking this face-to-face course. Students are responsible to **possess, maintain, and update** their own required computer hardware and latest customary programs, such as Safari, Google Chrome, Explorer, **Firefox browser**, **Adobe Acrobat Reader**, **MS Word**, **PDF-Expert**, and **Quicktime** (Please, see course Guidelines for the related technical links/downloads.). Students are required to regularly check their course website on Laulima and, as needed, download files, exchange E-mails, and read class announcements.

**Individual and group class activities may be required at scheduled times.**

## **STUDENT LEARNING OUTCOMES (SLOs)**

Upon successful completion of this course, a student is expected to be able to:

(1) To gain a fundamental theoretical and working knowledge of the field of visual coding, design, photography and photojournalism. (2) To understand issues concerning content and composition of photographs that are designed to tell a story, inform the public and evoke emotion. (3) To examine legal restrictions and ethical concerns in the field of photojournalism. (4) To achieve skill and confidence in the use of the basic tools of photojournalists such as the camera, flash, lenses, film and an introduction to digital photography and its place in the newspapers today. (5) To gain the personal confidence and creativity to photograph effectively in public situations. (6) Demonstrate competency in ethical deliberation and the use of discipline-based tools to arrive at rational ethical judgments. (7) Express why ethics plays an important role in capturing news images and the objective publication of those images/videos in the news media, social networks, and blogs.

## COURSE CONTENT

<i>Concepts and Biweekly Topics</i>	<i>Skills or Competencies</i>
<ul style="list-style-type: none"> <li>• A Journalist's Eye (Camera)</li> <li>• Additional Gear</li> <li>• From Sensor to Screen</li> <li>• Career Journalist's Preparation</li> <li>• Career Journalist in the Field</li> <li>• Photojournalism Techniques</li> <li>• Photojournalism Brief History</li> <li>• Issues of Socio-Political Concerns</li> </ul>	<ol style="list-style-type: none"> <li>1. Basic history of photojournalism</li> <li>2. Basic operations of his/her camera</li> <li>3. Basic exposure and focus manipulation</li> <li>4. Basic compositional manipulation</li> <li>5. Basic work communication skills</li> <li>6. Basic visual story telling</li> <li>7. Basic grasp of conceptual issues-history</li> <li>8. Recognizing Contemporary ethical Issues</li> </ol>

## BASIC COURSE OUTLINE

The following is the general/basic course outline (The instructor holds the right to revise this outline as needed in order to improve the educational quality of course.):

**Weeks 1 & 2:** DE orientation and overall introduction to photojournalism and its profession.

**Weeks 3 & 4:** Camera/phone + Related history + Related ethical and contemporary issues

**Weeks 5 & 6:** Storytelling (Visually) + Related history + Related ethical-contemporary issues

**Weeks 7 & 8:** Composition + Visual communication + Related ethical and contemporary issues

**\* Midterm Exam & Photo Essay Presentation**

**Weeks 9 & 10:** Composition + Related controversies + Privacy + Related legal-ethical issues

**Weeks 11 & 12:** Photo essays + Socio-political Issues + Issues related to representation

**Weeks 13 & 14:** Publication + Social Networks + Ethical, legal and other contemporary issues.

**Weeks 15 & 16:** Laboratory + Personalizing production and online publication

- Final Exam & Photo Essay Presentation
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## GENERAL DA COURSE AND E-FOCUSED TASKS

**\*At least, 2/3 of the course meetings and topics are aligned with the hallmarks for the general education diversification in the arts (DA) designation.**

**\*Semester-long, weekly and biweekly DA topics discussed.**

**General Tasks:** After the introduction of a brief history and practice of photojournalism in its different forms, students will be required to develop their own photojournalistic and visual storytelling techniques. A handful of projects in form of photojournalistic individual and group projects will be assigned. A handful of short analytical essays will be assigned, as well as, a small number of analytic debates with classmates. Some presentations are required to be video recorded and uploaded to Laulima for the class, as well as, instructor's viewing. A final photo-essay will be required to complete the course.

**E-Focused Tasks:** At least 10% of the primary goal of each module (5 total) is to engage students not only with the language and history of news photography, but also, to practice a verbal ability to critically analyze issues related to the exercise of the language and ethical challenges photographers face in terms of the contemporary production and publication of news images and videos. Every module has a component that deals with the study of a specific ethical issue relating to police violence, women, people of different sexual orientation, outsiders

(immigrants), different races, and clashing political views to name a few. Students learn to identify these issues through class debates and forums while offering alternative solutions for peaceful resolution to every presented ethical dilemma at hand.

## ASSESSMENT TASKS AND GRADING

Students will be evaluated based on their knowledge of the profession, as well as, its practice:

Exams and Quizzes	100 (30%)
Visual Storytelling Projects, Photo Essays	200 (30%)
Ethical Debates, Essays, Group Forums	200 (40%)

\*A = 451 - 500    B = 401 - 450    C = 351 - 400    D = 301 - 350    F = below 300

N = No grade and no credits

**\*IMPORTANT:** Saying that your camera, computer, or online access is broken, or you accidentally lose your data, or your data is corrupted, or your work is stolen is not a valid excuse. You are responsible to protect and make multiple backups of your digital files.

## THE EDUCATIONAL USE OF STUDENTS' PHOTOS & ESSAYS \*(PLEASE READ!)

**Digital/print copies of students' photo-journalistic work may be collected and used to teach others and to inform the public about this course.** Students' photo essays may also be exhibited at respectable academic or public venue on behalf of our students. Should you have any problem with this policy, you must make reasonable effort to inform your instructor during the first month of this semester. **Your silence implies consent.**

## LEARNING RESOURCES

**Required Text:** Martin Keene's, *Practical Photojournalism, A Professional Guide* (2015).

- Additional online resources, such as, contemporary and historical news articles and videos will be provided through *Laulima*.
- UH-**Laulima** website is an indispensable component of the course. It may not, however, fully substitute for the course text or a student's class attendance!

## EXAMINATION POLICY

Students are required to complete their prescribed modules in a timely manner before they could take their Midterm/s and Final exams. Written examinations are mainly provided through your campus test centers or official online venues. Visual presentations (photo essays) and pop quizzes may be presented online and through a combination of *Laulima* and other live class presentation sessions. On a few occasions, students will be required to video record their presentations, analytical review of one or a group of images (Photography essays) may be required to be video taped and submitted for the class, as well as, the instructor's viewing. Participations in monthly forums and/or group debates on ethical issues is mandatory.

**\*Important Note:** If you miss any of the exams and or debates or presentations, you may be assigned minus (- 80) points for each. If you miss more than one of the course exams or

required activities, you will be assigned an “F” grade. You may officially request for an “N” grade due to life/work/family circumstances beyond your control. “N” grades are not automatically assigned. Only the instructor could decide on such assignment.

## REQUIRED INSTITUTIONAL ADDENDUM TO THE SYLLABUS

### ***Disability Accommodations:***

If you have a disability and need special accommodations, you should contact Student ACCESS in Building 7, Room 302, 844-2392 or [accesshcc-l@lists.edu](mailto:accesshcc-l@lists.edu). If you have already registered with Student ACCESS, you need to provide the current memo authorizing your accommodations to your instructor(s) in order to begin receiving accommodations. Additional information can be found at [www.honolulu.hawaii.edu/disability](http://www.honolulu.hawaii.edu/disability).

### ***Student Conduct:***

You are expected to be responsible in relationships with others and to respect the special interests of the Honolulu Community College. Information about the Student Code of Conduct can be found here: <https://www.hawaii.edu/policy/?action=viewPolicy&policySection=ep&policyChapter=7&policyNumber=208>. Sanctions may be imposed whenever a student is found to have violated any of the rules contained in this code, such as: warning, probation, restitution, temporary suspension, suspension, expulsion, or rescission of grades or degrees.

### ***Sex Discrimination and Gender-Based Violence Resources (Title IX):***

Honolulu CC is committed to a safe and nondiscriminatory campus environment. If you experience an incident of sex- or gender-based discrimination, harassment, or violence, we encourage you to reach out for help.

If you wish to **report** an incident, you can contact one of the individuals listed directly:

David Uranaka-Yamashiro  
Title IX Coordinator  
Office: Building 7, Room 324  
Phone: (808) 845-9174  
Email: [david.yamashiro@hawaii.edu](mailto:david.yamashiro@hawaii.edu)

Monique Tingkang, Human Resources Manager  
Deputy Title IX Coordinator for Employees  
Office: Building 6, 2nd Floor  
Phone: (808) 844-2398  
Email: [monique4@hawaii.edu](mailto:monique4@hawaii.edu)

Lara Sugimoto, Dean of Student Services  
Deputy Title IX Coordinator for Students  
Office: Building 6, 2nd Floor  
Phone: (808) 845-9235  
Email: [larahs@hawaii.edu](mailto:larahs@hawaii.edu)

Wayne Sunahara, Dean of Academic Support  
 Deputy Title IX Coordinator for Students  
 Office: Building 7, Room 326  
 Phone: (808) 845-9264  
 Email: [waynens@hawaii.edu](mailto:waynens@hawaii.edu)

Please understand that as a faculty member, I am expected to immediately report information to the Title IX Coordinator.

If you would like to speak with someone who can provide you with information and support in a **confidential** setting, there are designated confidential resources available who can meet with you:

Carlene Flores, LMHC, NCC  
 Mental Health Professional, Wellness Center  
 Office: Building 6, Room 103  
 Phone: (808) 845-9180  
 Email: [hccwell@hawaii.edu](mailto:hccwell@hawaii.edu)

Madoka "Doka" Kumagai  
 On-Campus Advocate, Domestic Violence Action Center (DVAC) Campus Survivor Advocacy Program (CSAP) - On Campus Tuesdays and Wednesdays  
 Office: Building 5, Room 108  
 Phone: (808) 294-5483  
 Email: [dokak@stoptheviolence.org](mailto:dokak@stoptheviolence.org)

For more information, please see our website: <https://www.honolulu.hawaii.edu/title9> or contact our Title IX Coordinator, David Uranaka-Yamashiro.

## **ADDITIONAL STUDENT SUPPORT SERVICES**

***On-going student support:*** If you have issues that prevent you from attending class and or encountering challenges while in college, you can walk into the CARE office and talk to a retention specialist on the 3rd floor of Building 7, room 325 [844-2353]. The office is open Monday - Friday from 8am - 4:30pm. The aim of the retention specialist is to help you deal with issues that may prevent your college success. You may talk with the retention specialist about academic challenges, registration issues, tutoring, and other barriers to your academic journey.

### ***Staying on track:***

Tutoring Support Center (in various subjects) - 3rd floor building 7  
 Library Assistance – The librarians can provide guidance to books and magazines as well as online library resources. Visit the Reference Desk in the library (ground floor of Building 7) for questions you may have.  
 Additional Services - <https://www.honolulu.hawaii.edu/services>

**Wellness Center:**

The Wellness Center provides crisis, short-term counseling and community referral services to registered students. Services are free, voluntary and confidential. To schedule an appointment, please call 845-9180, email [hccwell@hawaii.edu](mailto:hccwell@hawaii.edu), or visit our website <http://www.honolulu.hawaii.edu/wellnesscenter>. (Note: Currently, staffing in the Wellness Center is severely limited. We are working to secure permanent full-time staff as soon as possible.)

**Academic Counseling:**

Academic Counseling is available to assist students in assessing their educational needs, career interests, academic qualifications, and selection of an appropriate degree program. Counselors can assist with program requirements, program status and eligibility, course placement, course sequencing, course selection, registration, transfer, credit by exam, graduation, and more! More information and appointments can be found at: <https://www.honolulu.hawaii.edu/counseling>, (808) 845-9162, email: [honcouns@hawaii.edu](mailto:honcouns@hawaii.edu)