ART 107D (DA): An Introduction to Digital Photography
3 DA Credits
(Repeatable up to a total of 6 credits)
TR 8:30 – 9:45 a.m. (20231)
TR 10 – 11:15 a.m. (20316)

INSTRUCTOR: Moana-Rumi (Marty) Nikou
OFFICE: Building 2, Room 313 (Class 309/Studio 316)
OFFICE HOURS: TR 7:45–8:15 a.m. & 12:45–1:45 p.m.
TELEPHONE: 226-3729 (Voice mail) or (nikou@hawaii.edu)
EFFECTIVE DATE: August 1 (FALL 2018)

HONOLULU COMMUNITY COLLEGE LEARNING OUTCOMES (In Part)
University of Hawaii Community Colleges, among their other goals, aim to “Critical Thinking – Effectively analyze arguments, assumptions, and problems and draw conclusions.” “Information Literacy – Form strategies to locate, evaluate, and apply information, and know the ethical and legal issues surrounding information and information technology.” “Effective Communication – Actively express and exchange ideas through listening, speaking, reading, writing, and other modes of interpersonal expression.” “Career Preparation – Demonstrate knowledge and skills to successfully move to a baccalaureate education or selected vocation.” “Community Awareness and Social Responsibility – Demonstrate and apply an understanding of moral and ethical issues that pertain to the environment, social justice, and cultural diversity.
(http://www.honolulu.hawaii.edu/mission)

COURSE DESCRIPTION
Art 107D: This course covers the basic history and practice of digital photography. Students will learn basic camera techniques, the specific features of their own camera, and how to convert their images to digital formats. The course will provide students with basic aesthetic principles as well as specific practical techniques needed for artistic expression and/or entry into the photographic workplace. Students may enroll two times for a maximum of 6 credits. (3 hrs. lecture/practice per week-Repeatable up to a total of 6 credits).

Important Requirements: Throughout the semester, students are required to have full access to a working 10+ mega pixel (MP) digital camera (DSLR is preferred and leads to a higher success rate!) with a minimum of all the standard Camera MODE presets plus access to their camera’s operating instructions and application/s (If one is provided by the manufacturer). You are also required to upload all your digital assignments onto your UH Laulima account and its DROP BOX appropriate folders (No E-Mail attachment will be accepted!) by their deadline/s.
Commercial color printing is also required. Additionally, a sturdy camera tripod is required. On an average, students spend around $120 on printing photos ($45), portfolio case ($20), tripod ($30), and the text ($25), every semester.

ART 107D Recommended Prerequisites: ENG 100 with ENG 100S or ESL 23; ART 112.

Activities may be required at scheduled times other than class time: Projects & filed trips.

STUDENT LEARNING OUTCOMES
Upon successful completion of this course, a student is expected to be able to:
(1) Confidently operate his/her own digital camera. (2) Work with most other SLR and Point-and-Shoot digital cameras. (3) Describe the basic history of digital photography. (4) Understand basic photographic Exposure. (5) Understand basic photographic composition. (6) Photographically make a variety of artistic impressions. (7) Display the knowledge often required at the entry-level photographic positions/jobs.

COURSE CONTENT

<table>
<thead>
<tr>
<th>Concepts or Topics</th>
<th>Skills or Competencies</th>
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<tbody>
<tr>
<td>• Digital Photography Basic History</td>
<td>1. Basic history of digital photography</td>
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<td>• Learning My Camera</td>
<td>2. Basic operations of his/her camera</td>
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<td>• Exposure and Light</td>
<td>3. Basic exposure and focus manipulation</td>
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<td>• Lens and Optics</td>
<td>4. Basic compositional manipulation</td>
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<td>• Composition</td>
<td>5. Basic post-production manipulation</td>
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<td>• Post-production Effects</td>
<td>6. Basic portfolio presentation</td>
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<td>• Philosophy and Criticism</td>
<td>7. Basic grasp of conceptual issues</td>
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COURSE TASKS

A well-organized portfolio of 15 full-frame photographic prints, no smaller than 9” X 12”, has to be developed and presented to the instructor at the end of the semester. The work has to be presented either neatly matted and/or framed or in a neatly organized standard black art portfolio case (11”X14” or larger). All your final portfolio digital images must also be uploaded onto your Final Portfolio folder prior to your print presentation. A host of preparatory photographic assignments involving Laulima Drop Box, digital projections, and prints of your photographs will be required throughout the semester. All the projects will be subject to your classmates’ and instructor’s constructive review and analyses. Your presence, participation and contribution in class discussions are imperative to your success. In addition to the above studio projects, there will be oral and written exams/quizzes plus field excursions. Other work is assigned as needed. No student may pass without a proper final portfolio submission!

ASSESSMENT TASKS AND GRADING

Students will be evaluated based on both their Aesthetic as well as technical workmanship:

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<tr>
<th>Task</th>
<th>Points</th>
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<tr>
<td>Preparatory Art Projects &amp; Presentation (projections/prints)</td>
<td>300 (60%)</td>
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<tr>
<td>Final Portfolio and Presentation (Prints&gt; 8”X10” plus CD/DVD)</td>
<td>100 (20%)</td>
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<td>Quizzes &amp; Exams (Written/Oral-70% Success Required to Pass!)</td>
<td>80 (10%)</td>
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<td>Class Active Participation (and, FUN)</td>
<td>20 (10%)</td>
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*IMPORTANT: Saying that your camera is broken, or you accidentally lost your data/prints, or your data/prints got corrupted, or your work was stolen is not a valid excuse. You are responsible to protect and make multiple backups of your digital files and prints as needed. Also, saying that the print shop lost your digital files or prints, or the print shop did not prepare your prints on time is not a valid excuse either.

THE EDUCATIONAL USE OF STUDENTS’ ARTWORK *(PLEASE READ!)*

Digital/print copies of students’ artwork may be collected and used to teach others and to inform the public about this course. Students’ artwork may also be exhibited at respectable art
venues on behalf of our students. Should you have any problem with this policy, you must make reasonable effort to inform your instructor during the first month of this semester. Your silence implies consent.

LEARNING RESOURCES


* Additional online resources will be provided through *Laulima*.
* A limited access to a CA Lighting Studio (Room 316) may be provided near the semester’s end.

ATTENDANCE and PERFORMANCE POLICIES

Regular *attendance and active participation in class are imperative to the success of all students. Your instructor, at his discretion, may deduct as many points as he sees fit for students’ persistent lack of class participation, prompt assignment completion, tardiness, and/or absence. Your instructor reserves the right to assign a student an automatic “N” or “F” grade for the semester/session if the student misses deadlines and/or more than 5 class meetings (excused and/or unexcused). Such students will be assessed only based on their available (artistic and academic) performance record. Students who miss lectures need to research the material and catch up on their own. Make-up quizzes are only offered under exceptional circumstances. Absence and/or unsatisfactory performance during our portfolio and project presentations may result in a lower grade. No make-up portfolio session may be arranged after the final portfolio review session.

PHOTOGRAPHY SUPPLIES AND SERVICES

In addition to a **10 (Or, higher) MP digital camera** with standard Camera MODES (i.e. portrait, landscape, sports, etc.) and its **standard instructions/CD**, to successfully complete the course, you are required (unless the item is “recommended” only) to purchase and use the following material and services:

1. Full access and use of your UH Laulima online and its DROP BOX (**Required**)
2. Access to an Apple Laptop with ample Speed, RAM & Memory (Recommended)
3. Access to a copy of Adobe Photoshop Lightroom 6.0 or later (Recommended)
4. A compatible tripod (**Required**)
5. A standard black portfolio case 9”X11” or larger (**Required**-HCC Bookstore)
6. Matching photo matt-cut to size-and exhibition frames (Recommended)
7. Some recycled colorful (picturesque) magazines to view and tear (**Required**)
8. Commercial (Or, Professional) **print services** to help you print up to 25, 8” X 12” (and, larger)-(**Required**)
9. A notebook to organize and record your photographic data (Recommended)

Additional related items and expenses maybe required during the course of this class.

* **FINAL PORTFOLIO PRESENTATION & REVIEW** *(PLEASE READ!)*

**Date and Time TBA**-will be your **REQUIRED final portfolio** presentation (Up to 2 hours). This is 20 percent of your grade. Come prepared to talk and share your **minimum 15** final 8 X 12 inch full-frame prints and upload all your digital files onto the appropriate Laulima folder prior to the final presentation. You may fail the class or receive an “I” grade w/o this final portfolio presentation. **Documented Emergencies**: You may be assigned an “I” (incomplete). The “I” may be adjusted only after the final review of your portfolio and the final presentation in the following semester.
Disability Accommodations:

If you have a disability and need special accommodations, you should contact Student ACCESS in Building 7, Room 302, 844-2392 or accesshcc-l@lists.edu. If you have already registered with Student ACCESS, you need to provide the current memo authorizing your accommodations to your instructor(s) in order to begin receiving accommodations. Additional information can be found at www.honolulu.hawaii.edu/disability.

Student Conduct:

You are expected to be responsible in relationships with others and to respect the special interests of the Honolulu Community College. Information about the Student Code of Conduct can be found here: https://www.hawaii.edu/policy/?action=viewPolicy&policySection=ep&policyChapter=7&policyNumber=208. Sanctions may be imposed whenever a student is found to have violated any of the rules contained in this code, such as: warning, probation, restitution, temporary suspension, suspension, expulsion, or rescission of grades or degrees.

Sex Discrimination and Gender-Based Violence Resources (Title IX):

The University of Hawaii, which includes Honolulu Community College, is committed to providing a learning, working and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking. If you or someone you know is experiencing any of these, the University has staff and resources on your campus to support and assist you.

If you wish to remain ANONYMOUS, speak with someone CONFIDENTIALLY, or would like to receive information and support in a CONFIDENTIAL setting please contact the Wellness Center, Kimberley Gallant, LCSW located in Building 6-104. She can be reached at (808) 845-9180 or through email at hccwell@hawaii.edu

If you wish to REPORT an incident of sex discrimination or gender-based violence including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence or stalking as well as receive information and support you may speak to your instructor, or you may email honcctix@hawaii.edu. You may also contact one of the individuals listed below directly.

Derek Inafuku, Title IX Coordinator
Building 6, Administration
Phone: (808) 845-9103

Lara Sugimoto, Deputy Title IX Coordinator for Students
Building 6, Administration
Phone: (808) 845-9235
PLEASE BE AWARE, as a member of the University faculty, I am expected to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources and the University’s Policy, Interim EP 1.204, go to: http://www.hawaii.edu/titleix

ADDITIONAL STUDENT SUPPORT SERVICES

On-going student support: If you have issues that prevent you from attending class and or encountering challenges while in college, you can walk into the CARE office and talk to a retention specialist on the 3rd floor of Building 7, room 325 [844-2353]. The office is open Monday - Friday from 8am - 4:30pm. The aim of the retention specialist is to help you deal with issues that may prevent your college success. You may talk with the retention specialist about academic challenges, registration issues, tutoring, and other barriers to your academic journey.

Falling behind:

Tutoring Support Center (in various subjects) - 3rd floor building 7
Library Assistance – The librarians can provide guidance to books and magazines as well as online library resources. Visit the Reference Desk in the library (ground floor of Building 7) for questions you may have.
Additional Services - https://www.honolulu.hawaii.edu/services

Wellness Center:

The Wellness Center provides crisis, short-term counseling and community referral services to registered students. Services are free, voluntary and confidential. The Center is staffed by a Licensed Clinical Social Worker. Counseling services are strength-based and solution-focused to help you manage personal life issues and navigate your college experience. To schedule an appointment, please call 845-9180, email hccwell@hawaii.edu, or visit our website: