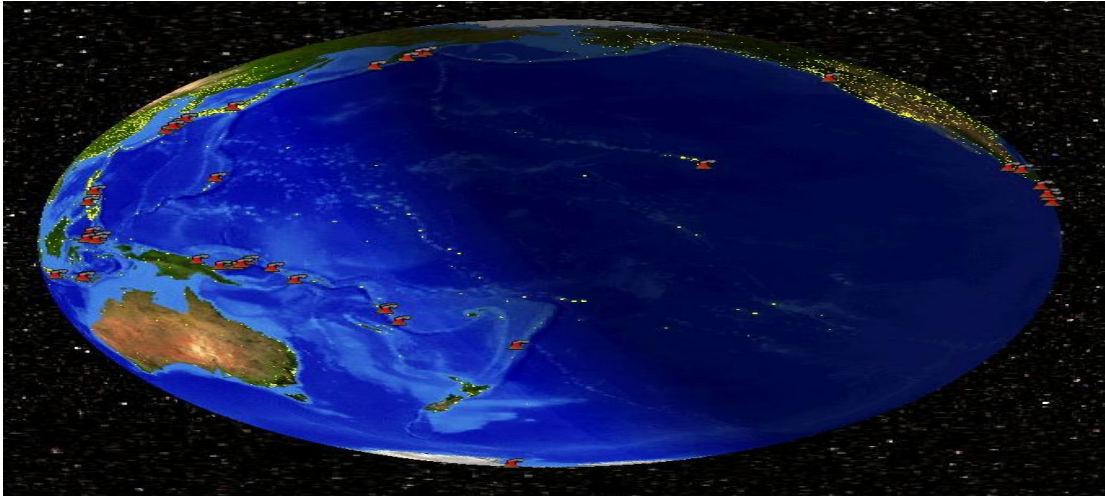


PACIFIC ISLAND PEOPLES

ANTH 135 - Web Class



**UNIVERSITY OF HAWAII
HONOLULU COMMUNITY COLLEGE
SPRING SEMESTER - 2016**

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** ** ** ** **
PLEASE READ THIS SYLLABUS CAREFULLY AND SAVE IT FOR FREQUENT REFERENCE
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REQUIRED TEXT:
Reilly Ridgell. Pacific Nations and Territories: The Islands of Micronesia, Melanesia, and Polynesia. 4th Ed. Honolulu. Bess Press. 2006.

PLEASE NOTE: ANTH 135 transfers to most U. of Hawaii campuses as a three credit elective course. It fulfills part of Honolulu Community College's Social Science Core Requirements. This course does NOT earn H-Focus credit.

Your class is on UH's website "Laulima." Lessons include weekly readings, tasks and visits to other web resources. You can meet with others in the class for discussions and presentations with our Laulima [Discussions], [Mailtool] and [Chat]. The course includes three sections: on the Pacific Island Peoples of Micronesia, Polynesia and Melanesia. For each section you will get a particular island or region to report on, and will get some weekly reading and reporting assignments. For extra credit you are invited to visit some ancient Hawaiian sites on Oahu and have a picnic with fellow students.

PLEASE NOTE: Extra Credit & "Special Projects" are encouraged, but are NOT required.

This Syllabus may be changed based on developing student and course needs.

COURSE DESCRIPTION:

PACIFIC ISLAND PEOPLES – ANTH 135 - is a college level course designed to help you learn about some of the many peoples and cultures of the Pacific Islands. You will also learn about some ways scientists study people today and will explore both facts and theories about our biological and cultural heritage. You will explore the lifestyles of several different peoples in each of the three major culture areas of the Pacific Islands.

You will investigate:

Where the Pacific Islanders are today

Where they came from and how they settled the vast Pacific

Where we ALL are going tomorrow

How we ALL fit into the total picture of life here ...

The ecology of our SPACESHIP EARTH.

STUDENT LEARNING OUTCOMES:

Upon successful completion of ANTH 135 the student should be able to:

- * Recognize the voyaging spirit and skills of Pacific island navigators.
- * Explain Pacific settlement theory and the types of evidence used in the development of this theory.
- * Explain the relationship between culture and ecology in the Pacific Islands.
- * Identify cultural differences and similarities in three Pacific culture areas: Melanesia, Micronesia, and Polynesia.
- * Evaluate the impact of European and Asian influence in Hawai'i and other Pacific island societies.
- * Compare and contrast economic opportunities and constraints in Hawai'i and other Pacific societies.
- * Identify social problems in the contemporary Pacific and assess their potential impact on Hawai'i.
- * Produce research reports based on several sources, including indigenous accounts, of three Pacific island cultures using college-level writing with citations.

GRADING SYSTEM:

You earn your final grade in this course by learning new things about anthropology and its subject, PEOPLE.

There is no "curve" used in grading, so you can earn the grade you want.

The new things you learn earn you "points" which add up to the final grade out of 300+ possible:

"A" = 270 points or more (90%)

"D" = 150 points or more (50%)

"B" = 225 points or more (75%)

"N" = below 150 points.

"C" = 180 points or more (60%)

"F" = **cheated** in any course test or written work.

***** To earn course credit you MUST earn over 50% on the final exam. *****

NOTE: Qualified students with disabilities will receive appropriate accommodations in this course.

Please speak with me after class or in my office. Please be prepared to provide a verification letter from the HCC Services for Students with Disabilities (SSD) Office

EARNING POINTS BY LEARNING:

You can earn points toward your final grade in several ways:

1. SPECIAL PROJECTS - You can earn up to 45 points to raise your final grade by one letter by planning and doing one or more "Special Projects." Many ideas are given on page five of this syllabus and on Laulima.
2. WEEKLY EXERCISES - You can earn up to 120 points by doing tasks each week based on readings in the texts and using Laulima online. (Up to 10 points each week)
3. REQUIRED TESTS - You can earn up to 120 points of your basic grade in two tests based on the text and weekly tasks. To earn course credit you MUST earn over 50% on the comprehensive final exam.
4. FIELDWORK REPORTS - You can earn up to 60 points by posting three written reports based on research on three Pacific Islands or island groups in Micronesia, Polynesia and Melanesia.
5. BONUS POINTS - You can earn extra credit in addition to the 300 points listed above by:
 - (1) Participation in discussions - 10 points.
 - (2) A three hour Trek on Oahu - 15+ points.
 - (3) Special Projects - See #1 above.

NOTE: Be sure to keep all your returned work to study from and for proof of points earned.

PLEASE NOTE! - FOR ALL WRITTEN WORK:

Except for tests and special project proposals, ALL written work you do for credit MUST be prepared in the college style specified in "How To Write An Absolutely Great Research Paper." Your work must be carefully done and proofread or it will be returned without credit for correction. Submitting another person's work as your own will result in an "F" for your course grade.

THE RULES FOR ALL WEB COURSE WORK:

1. Except for e-mail, chat room talks, discussions board postings, tests and special project proposals, ALL written work you do for credit MUST be prepared in the college style specified in "How To Write An Absolutely Great Research Paper." (available in Lulima)
2. It is important to learn and to practice professional standards that will serve you well in college and the job market. So all your work must be carefully done and proofread or it will be returned without credit for correction.
3. It is vital in professional work in college and on the job to use your own creativity and to avoid accusations of theft. So submitting another person's work as your own or copying other's work into your own without attribution will result in being dropped from the course or an "F" grade.
4. We will follow the policies on academic honesty of the University of Hawaii as detailed in the College Catalog. So any cheating on tests or assignments will result in being dropped from the course or an "F" grade.
5. It is important to respect the ideas and contributions of others and to avoid invasion of their privacy. So disrespect or harassment of others in the course will result in being dropped from the course or an "F" grade.

WEEKLY LESSONS:

To keep things flexible, the readings and other assignments are divided into Weekly Lessons as shown in the Course Schedule. For most Lessons, there is an assignment to guide your study and help prepare you for a test. Most lessons are based on readings in your text and sreading on the web. You earn points when you show you have mastered the material in a test or other assignment.

HOW TO STUDY THE LESSONS:

Much of the course material is in an convenient "TEXT," (Textual External Xerographic Transporter.) You can access TEXT anywhere (almost!) at your own speed, and you can repeat the viewing and reading as often as necessary! For most weekly lessons there are also materials provided on the Web, which is NOT quite as convenient because of the expense of the equipment, limited portability and low bandwidth access.

TRY THESE STEPS:

1. LOOK at the [Weekly Lessons] in Lulima and read the Lesson directions.
2. READ "Smart" the chapters in the Text. Read the directions in Lulima again!
3. TYPE a list of the "Vocabulary" and "Questions" for each chapter.
4. WRITE in your own words a brief explanation of each Vocabulary term and answer for each Question.
Save it on Lulima in [My Workspace] in [Resouces] and on your computer.
5. POST the things specified on Lulima for all to see.
Read all the posts to compare with your answers. Ask questions on Lulima in [Discussions & Tips]
6. BEFORE each test prepare a "Tip Sheet" and review your explanations and answers.
Then try to write an answer to each Question from memory.

TESTS AVAILABLE:

There are two tests scheduled so you can earn points by showing what you have learned. You may take a test on any Lesson early if you wish. If you miss a test, you may take a make-up essay test by arrangement with the Professor. See the Schedule in Lulima for the dates of each test.

WHAT ARE THE TESTS LIKE?

On Lulima we have some practice tests so you can see for yourself. Some of the questions are essay and some are multiple-choice, fill-in, or matching. Early or late tests will have only essay questions. Tests are given in a proctored testing site without any help or books. You must follow the directions carefully or you will lose points.

NOTE: Any cheating or plagiarism will result in an "F" for your final grade in the course and referral to the Student Conduct Committee.

***** To earn course credit you MUST earn over 50% on the final exam. *****

TYPES OF SPECIAL PROJECTS:

Here is a chance to be creative and to learn about something about Pacific Island People that really interests you. This can include any custom or event in the culture of any group of people anywhere in Micronesia, Melanesia or Polynesia. You can present what you have learned in many ways including:

1. A slide show and talk.
2. A short film or videotape.
3. A voice-recorded talk or tour.
4. A short lecture or group discussion.
5. A performance, video or artistic production.
6. A video or photo-essay of a significant place or event.
7. A careful research experiment with people on or off campus.
8. A written report or term paper about a person or group you interview.
9. Library research on a topic with recent reports by two authors of merit.
10. A report on a fieldtrip to an important place like a museum, temple, etc.
11. DO YOU HAVE ANOTHER IDEA? LET US TALK IT OVER!

HOW TO DO A SPECIAL PROJECT:

You can earn up to 45 of the points for your final grade by doing one or more Special Projects of your own design. You can work alone or with others.

To start your own Special Project you MUST first do each of the following:

1. Talk over your idea with the Professor and get some advice.
2. Locate the resources you will need, (people, books, equipment, etc.)
3. Email a brief "Project Proposal" to the Professor.

Your Special Project proposal MUST include these FIVE things: (In a LIST #1-5)

1. The topic of your Special Project described in a topic outline or a detailed paragraph.
2. The resources you have located so far, and those you plan to get later.
3. The method you want to use to present what you have learned.
4. The number of points you want to try to earn.
5. The date when you will finish your project.

The Professor will make suggestions, give helpful advice, and tell you how much you must do to earn the points you want. You may negotiate until you agree. After the Professor has emailed approval of your Project Proposal you may finish work on it. If you want to make changes in your project email the Professor a revised Proposal. When you present your Special Project, the Professor will determine how many points you have earned and what you can do to earn more.

SIZE OF YOUR PROJECT:

The more things you demonstrate that you have learned, the more points you earn. It is usually better to do 2-3 smaller projects instead of one big one. You will do about 2-3 hours of work and learn about 10-15 new things learned to earn 5-7 points. In a written report of good quality you earn 3-4 points for each page. In an oral presentation of good quality you earn about six points for each 10-15 minutes. For web, video, photography or artistic productions, get the guidelines from the Professor first.

SOME SPECIAL PROJECT SUGGESTIONS

There are many ways you can do Special Projects for extra credit in this course. The BEST way is for you to come up with your own idea of what you want to learn about and how you want to present your work. Here are some of the many projects other students have done with my guidelines. Before you start any Special Project, talk to me first, then email me a "Special Project Proposal," (see page 4.)

1. Bishop Museum - Report on some of the exhibits on ancient cultures. (10-20+ points)

Pick one section of the museum with several displays, like Hawaiian artifacts. Make a map of the section, a list of the displays, and describe in detail the appearance and uses of several cultural items in two or more displays. The exhibit on Polynesian navigation in the room just outside the Planetarium has some high-tech exhibits you could map and describe. In the main building you can pick two different Pacific Island culture or two ethnic groups in Hawaii, and compare their weapons, tools, or clothes.

2. Tour a Museum exhibit of a Pacific island culture and see their artifacts, villages & temples. Report on the culture of people in one or more time periods from your tour. (10-20+ points)

Use the web and media to tour a museum and describe it in detail including two of the exhibits. Make a map and describe several items displayed. Describe the culture of the people who lived then.

3. Ancient Sites - Report on ancient Hawaiian culture. (10-20+ points)

Visit and compare two sites of traditional Hawaiian culture. Draw a map and take pictures. Use a chapter in: Arts and Crafts of Hawaii to describe a topic related to the site like: religion, farming, homes, fishing, warfare, etc.

4. Polynesian Culture Center - Compare cultures from tours of three villages. (20-40+ points)

Tour and map three of the villages. Talk to guides at each village, (between tour groups,) to learn more about some customs or items. Focus on just 2-3 topics to describe and compare in detail such as houses, foods, clothes, dance, tattoo, carving, canoes, fishing, tools, religion, etc.

5. Tour a Church or Temple - Describe the culture of a religious site or service. (10-20+ points)

Visit an actual service or use the web and media to tour a temple, church or meeting of an Pacific island culture, modern or ancient. Make a map of the building, describe the event, describe the meanings of some events. Compare some things with your own or another religion.

6. Visit an Art Exhibit, dance, festival, or sports of a Pacific island culture. (15-25+ points)

Or use the web and media to tour a museum display. Make a map and list of items or events. Describe the event and focus on 2-3 topics to describe in good detail like dress, food, dance, music.

7. Video or film about a Pacific island culture or anthropology in action. (8-16+ points)

Report on 8-16 specific things (topics) you learned about the culture or method of research. Get my OK first on the specific topics. Treat it like a lecture, take good notes to report from. Then e-mail me a special project proposal listing the 8-16 specific topics you wish to report on for my help and advice, before you do your written or oral report. Check the TV listings and websites for PBS, and the Discovery, History and National Geographic Channels. Check for video rental and downloads. Check Lulima for tips and links. Here are some good titles: National Geographic: "Australia's Aborigines," "Voyage of the Hokulea," or Nova TV or Web programs on a Pacific culture like: "The Mystery of Easter Island," or Feature Films: "Rapa Nui," "Once Were Warriors," "Whale Rider," "Princess Kai'ulani," etc.

NOTE: Other useful videos, tv shows, websites, books and new materials will be listed on Lulima. Email me to check on any other materials you wish to use about Pacific Island cultures.