

EMERGING HUMANITY

ANTH 151 - Laulima Web Class



UNIVERSITY OF HAWAII HONOLULU COMMUNITY COLLEGE SPRING SEMESTER - 2016

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PLEASE READ THIS SYLLABUS CAREFULLY AND SAVE IT FOR FREQUENT REFERENCE
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REQUIRED TEXT:

**Fagan, Brian M. People of the Earth: An Introduction to World Prehistory. 14th Ed.
Boston. Prentice Hall. 2014.**

PLEASE NOTE: ANTH 151 (like HIST 151) gives you credit for the Global and Multicultural Perspectives Foundations Requirement. This credit transfers to all University of Hawaii campuses.

Your class is on UH's website "Laulima." Lessons include weekly readings, tasks and visits to other web resources. You can meet with others in the class for discussions and presentations with our Laulima [Discussions], [Mailtool], and [Chat]. The course is divided into two sections and for each you have some weekly reading and reporting tasks and assignments. You will take on-line practice quizzes and then an on-campus test. For extra credit you are invited to visit some ancient Hawaiian sites on Oahu and have a picnic with fellow students.

PLEASE NOTE: Extra Credit "Special Projects" are encouraged, but are NOT required.

This Syllabus may be changed based on developing student and course needs.

COURSE DESCRIPTION:

EMERGING HUMANITY - ANTH 151 - introduces you to human biological evolution and to many human cultures around the world prior to AD 1500. ANTH 151 - Meets the goals of the "Global and Multicultural Perspectives Foundations Requirement."

This college-level course is designed to help you learn about some of the recent scientific discoveries about OUR OWN SPECIES. You will learn some ways scientists study people today and our ancestors of the past before AD 1500. You will explore both facts and theories about our own biological and cultural heritage. You will explore the lifestyles of several different ancient peoples. You will investigate where WE are today, where WE are going tomorrow, and how WE and our ancestors fit into the total picture of life here . . . into the ecology of our SPACESHIP EARTH.

STUDENT LEARNING OUTCOMES:

Upon successful completion of ANTH 151 the student should be able to:

- * Compare the topics and interactions of the major fields of physical anthropology and cultural anthropology and the major subfields including archaeology, ethnology and linguistics.
- * Discuss some current theories about biological and cultural factors that influence human evolution.
- * Discuss several genetic processes involved in human evolution and biological differentiation, including mutation and natural selection.
- * Discuss the scientific and popular concepts of "race" and explain how human populations migrated and adapted to different environments.
- * Describe the development of human cultural patterns of food foraging, pastoralism and agriculture.
- * Compare several cultures that developed early civilizations.
- * Develop an understanding of culture useful in discussing cross-cultural issues in Hawaii and the world.
- * Produce research reports based on several sources, including historical accounts, of three ancient cultures using college-level writing with citations.

GRADING SYSTEM:

You earn your final grade in this course by learning new things about anthropology and its subject, PEOPLE. There is no "curve" used in grading, so you can earn the grade you want.

The new things you learn earn you "points" which add up to the final grade out of 300+ possible:

"A" = 270 points or more (90%)	"D" = 150 points or more (50%)
"B" = 225 points or more (75%)	"N" = below 150 points.
"C" = 180 points or more (60%)	"F" = cheated in any course test or written work.

*** **To earn course credit you MUST earn over 50% on the final exam.** ***

NOTE: Qualified students with disabilities will receive appropriate accommodations in this course.

Please speak with me after class or in my office. Please be prepared to provide a verification letter from the HCC Services for Students with Disabilities (SSD) Office

EARNING POINTS BY LEARNING:

You can earn points toward your final grade in several ways:

1. SPECIAL PROJECTS - You can earn up to 45 points to raise your final grade by one letter by planning and doing one or more "Special Projects." Many ideas are given on page 5 of this syllabus and online.
2. WEEKLY EXERCISES - You can earn up to 100 points by doing tasks each week based on readings in the texts and using Laulima online. (Up to 10 points weekly)
3. REQUIRED TESTS - You can earn up to 125 points of your basic grade in two tests based on the text and weekly tasks. To earn course credit you MUST earn over 50% on the comprehensive final exam.
4. FIELDWORK EXERCISE - You can earn up to 75 points by doing three written reports based on virtual fieldwork you do via the web on three ancient cultures.
5. BONUS POINTS - You can earn extra credit in addition to the 300 points listed above by:
 - (1) Participation in discussions - 10 points.
 - (2) A 3 hour Trek on Oahu - 15+ points.
 - (3) Special Projects - See #1 above.

NOTE: Be sure to keep all your returned papers, tests and email to study from. They also come in handy if you need proof of points you have earned. You can add up your points by printing out the course schedule and writing in the points you earn each week. Then compare it with the online Gradebook in Laulima.

PLEASE NOTE! - FOR ALL WRITTEN WORK:

Except for tests and special project proposals, ALL written work you do for credit MUST be prepared in the college style specified in "How To Write An Absolutely Great Research Paper." Your work must be carefully done and proofread or it will be returned without credit for correction. Submitting another person's work as your own will result in an "F" for your course grade.

THE RULES FOR ALL WEB COURSE WORK:

1. Except for e-mail, chat room talks, discussions board postings, tests and special project proposals, ALL written work you do for credit MUST be prepared in the college style specified in "How To Write An Absolutely Great Research Paper." (available in Laulima.)
2. It is important to learn and to practice professional standards that will serve you well in college and the job market. So all your work must be carefully done and proofread or it will be returned without credit for correction.
3. It is vital in professional work in college and on the job to use your own creativity and to avoid accusations of theft. So submitting another person's work as your own or copying other's work into your own without attribution will result in being dropped from the course or an "F" grade and referral to the Student Conduct Committee.
4. We will follow the policies on academic honesty of the University of Hawaii as detailed in the College Catalog. So any cheating on tests or assignments will result in being dropped from the course or an "F" grade.
5. It is important to respect the ideas and contributions of others and to avoid invasion of their privacy. So disrespect or harassment of others in the course will result in being dropped from the course or an "F" grade.

WEEKLY LESSONS:

To keep things flexible, the readings and other assignments are divided into weekly lessons as shown in the Course Schedule. For most lessons, there is an assignment to guide your study and help prepare you for a test. Most lessons are based on readings in your texts and some material on the Web. You earn points when you show you have mastered the material by doing well in a test or other assignment.

HOW TO STUDY THE LESSONS:

Much of the course material is provided in a convenient "TEXT," (Textual External Xerographic Transporter.) You can access TEXT anywhere (almost!) at your own speed, and you can repeat the viewing and reading as often as necessary! For most weekly lessons there are also materials provided on the Web, which is NOT quite as convenient because of the expense of the equipment, limited portability and low bandwidth access.

MANY FIND IT HELPFUL TO STUDY THE LESSONS THIS WAY:

1. Look over the "Learning Objectives" in the weekly lesson to see what to look for.
2. Skim quickly through the TEXT and Web readings while looking at the headings, pictures and layout.
3. Read the entire reading as you watch for the answers to the Learning Objectives.
4. When you find part of an answer, write it in your notes (in your own words). Also write down the page number(s) or location where you find the information.
5. Put a big question mark next to anything in your notes you do not understand and then ask the instructor or your fellow students about it
6. Before each test, review your answers in your notes and the comments by other students and the instructor.
7. Merely underlining words in the TEXT is not very effective in getting information into your brain, but it does make your TEXT look pretty and does use up a lot of colored ink. Underlining also makes it more difficult to review the materials before a test.

TESTS AVAILABLE:

There are two tests scheduled so you can earn points by showing what you have learned. You may take a test early if you wish. If you miss a test, you may take a make-up essay test by appointment. See the Course Schedule for the dates of each test.

What are the tests like? In class we will have some "practice quizzes" so you can see for yourself. Some of the questions are multiple-choice and some are essay, fill-in, or matching. Make-up tests will have only essay questions. You must follow the directions carefully or you will probably lose points.

NOTE: Any cheating or plagiarism will result in an "F" for your final grade in the course and referral to the Student Conduct Committee.

***** To earn course credit you MUST earn over 50% on the final exam. *****

TYPES OF SPECIAL PROJECTS:

Here is a chance to be creative and to learn about something in Anthropology that really interests you. Physical Anthropology includes subjects like, primates, evolution, hominids, and physical features of the body. Cultural Anthropology can include any custom or event in the culture of any group of people anywhere. You can present what you have learned in many ways including:

1. A slide show and talk.
2. A short film or videotape.
3. A voice-recorded talk or tour.
4. A short lecture or group discussion.
5. A performance, video or artistic production.
6. A video or photo-essay of a significant place or event.
7. A careful research experiment with people on or off campus.
8. A written report or term paper about a person or group you interview.
9. Library research on a topic with recent reports by two authors of merit.
10. A report on a fieldtrip to an important place like a museum, temple, etc.
11. DO YOU HAVE ANOTHER IDEA? LET US TALK IT OVER!

HOW TO DO A SPECIAL PROJECT:

You can earn up to 45 of the points for your final grade by doing one or more Special Projects of your own design. You can work alone or with others. To start your own Special Project you MUST first do each of the following:

1. Talk over your idea with the Instructor and get some advice.
2. Locate the resources you will need, (people, books, articles, equipment, etc.)
3. Write up a brief "Project Proposal" and email it to the Instructor.
Your Special Project Proposal MUST list these FIVE things: (Number them 1-5)
 1. The topics of your project described in a topic outline or a detailed paragraph.
 2. The resources you have located so far and those you plan to get later.
 3. The method you want to use to present what you have learned.
 4. The number of points you want to try to earn.
 5. The date when you will finish your project.
4. The Instructor will make suggestions, give helpful advice, and tell you how much to do to earn the points you want.
5. After the Instructor has approved your Project Proposal you may finish your work on it.
6. If you want to make changes in your project email the Instructor first and get an OK.
7. When you present your Special Project to the Instructor he will determine how many points you have earned and what you can do to earn more.

SIZE OF YOUR PROJECT:

The more things you demonstrate that you have learned, the more points you earn. It is usually better to do 2-3 smaller projects instead of one big one. You will do about 2-3 hours of work and learn about 10-15 new things learned to earn 5-7 points. In a written report of good quality you earn 3-4 points for each page. In an oral presentation of good quality you earn about six points for each 10-15 minutes. For web, video, photo, live or artistic projects, get some guidelines from the Instructor.

SOME SPECIAL PROJECT SUGGESTIONS

There are many ways you can do Special Projects for extra credit in this course. The BEST way is for you to come up with your own idea of what you want to learn about and how you want to present your work. Here are some of the many projects other students have done with my guidelines. Before you start any Special Project, talk to me first, then email me a "Special Project Proposal," (see p.4.)

1. Bishop Museum - Report on some of the exhibits on ancient cultures. (Up to 25 points)

Pick one section of the museum with several displays, like Hawaiian artifacts. Make a map of the section, a list of the displays, and describe in detail the appearance and uses of several cultural items in two or more displays. The exhibit on Polynesian navigation in the room just outside the Planetarium has some high-tech exhibits you could map and describe. In the main building you can pick two different Pacific Island culture or two ethnic groups in Hawaii, and compare their weapons, tools, or clothes.

2. Tour a Museum of an ancient culture and view their artifacts, palaces or cities. Report on the culture of people in this period from your tour. (To 25 points)

Use the web and media to tour a museum and describe it in detail including two of the exhibits. Make a map and list of items displayed. Describe the culture of the people who lived then.

3. Ancient Sites - Report on ancient Hawaiian culture. (To 25 points)

Visit and compare two sites of traditional Hawaiian culture. Draw a map and take pictures. Use a chapter in: Arts and Crafts of Hawaii to describe a topic related to the site like: religion, farming, homes, fishing, warfare, etc.

4. Polynesian Culture Center - Compare cultures from tours of two villages. (To 45 points)

Tour and map three of the villages. Talk to a guide at each village, (between tour groups,) to learn more details of some customs or tools. Focus on just 2-3 topics to describe and compare in detail such as houses, foods, clothes, dance, tattoo, carving, canoes, fishing, tools, religion, etc.

5. Tour a Church or Temple - Describe the culture of a religious site or service. (To 25 points)

Use the web and media to tour a temple, church or meeting of an ancient religion. Make a map of the building, describe the event, describe the meanings of some events. Compare some things with your own or another religion, if possible.

6. Visit an Art Exhibit or dance, festival, or sports event of an ancient culture. (To 25 points)

Use the web and media to tour a museum display. Make a map and list of items or events. Describe the event and focus on 2-3 topics to describe in good detail like food, dance, music.

7. Video or film about an ancient culture or anthropology in action. (To 8 or 16 points)

Report on 8-16 "specific things" you learned about the culture or method of research. Get my OK first on the "specific things". Treat it like a lecture, take good notes to report from. Watch the TV listings for PBS and The History Channel and go to their websites. Check for a video rentals and downloads. Email me for tips and links. Here are some good titles: National Geographic: "Among the Wild Chimps," "Australia's Aborigines," "Search for the Great Apes," "Voyage of the Hokulea," or Nova programs on a culture like: "Nomads of the Rainforest," "China's Only Child," "The Mystery of Easter Island," or Discovery Channel: "People of the Forest," or Feature Films: "Nanook of the North," "Gorillas in the Mist," "A Man Called Horse," "Ran," "Rapa Nui," "Whale Rider," "Troy," "Alexander," "Apocalypto"

NOTE: Other useful videos, tv shows, websites, books and new materials will be listed on Laulima. Email me to check on any other materials you wish to use about anthropology topics.