CABLE TV COURSE SYLLABUS CULTURAL ANTHROPOLOGY (ANTH 200)



UNIVERSITY OF HAWAII HONOLULU COMMUNITY COLLEGE SPRING SEMESTER - 2014

PROFESSOR: ROB EDMONDSON HELP: FOR KOKUA PLEASE CALL, EMAIL OR VISIT: OFFICE HOURS: M-F: 9:30-10:30 am.

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PLEASE READ THIS SYLLABUS CAREFULLY AND SAVE IT FOR FREQUENT REFERENCE

Classes: On Digital Cable TV - see the TV Schedule in Laulima.

Website: On the U. of Hawaii's Laulima internet system.

Oahu Island Tests: Three Tests given on the UH HonCC campus.

Neighbor Island Tests: Students take Tests at their nearby UH CC campus.

Readings: In Text & Student Guide - see the Course Schedule.

Written Reports: Three Reports due - see the Course Schedule and p. 2

Extra Credit: Special Projects - NOT required) - see p. 2, 4, 5.

RECOMMENDED TEXT:

Haviland, William A. et al. <u>Cultural Anthropology: The Human Challenge</u>. 14th ed. Wadsworth. 2013. **REQUIRED TEXT:**

Harrison, Diane. et al. <u>Student Guide for Cultural Anthropology: Our Diverse World</u>. 3rd ed. Wadsworth. 2013.

GOALS OF THIS COURSE:

CULTURAL ANTHROPOLOGY (ANTH 200) is a college-level course designed to help you learn about PEOPLE and their most powerful tool - CULTURE. You will learn some ways scientists study us today and our ancestors of the past. You will explore both facts and theories about our own cultural heritage. You will examine the lifestyles of several different peoples from around the world. You will investigate where WE are today, where we are going tomorrow, and how we and our ancestors fit into the total picture of life here...into the ecology of our SPACESHIP EARTH.

NOTE: ANTH 200 transfers to almost every college/university in the country and fulfills part of the University of Hawaii System and the HonCC Diversification in Social Science Requirement.

NOTE: This Syllabus may be changed based on developing student and course needs.

STUDENT LEARNING OUTCOMES:

Upon successful completion of ANTH 200 the student should be able to:

- * Compare the topics and interactions of the major fields of physical anthropology and cultural anthropology and the major subfields including archaeology, ethnology and linguistics.
- * Explain how anthropologists study economics, the family, kinship, political and religious systems, personality development, creative expression and cultural change.
- * Explain how applied anthropological research can be used in social planning and development and in problem-solving.
- * Develop an understanding of culture useful in discussing cross-cultural issues in Hawaii, the United States and the world.
- * Describe several cultures in Africa, Europe and the Americas, and be able to discuss culture, adaptation, language, political organization or society in these areas.
- * Describe several cultures in Asia and the Pacific Islands, and be able to discuss culture, adaptation, language, political organization or society in these areas.
- * Apply anthropological perspectives to explore career interests in health, human services, education and other fields.
- * Produce a research paper based on fieldwork to describe a subcultural scene in Hawaii using college- level writing.
- * Produce a research paper based on published ethnographic fieldwork to describe another culture using college-level writing and citations.

GRADING SYSTEM:

You earn your final grade in this course by learning new things about anthropology and its subject, PEOPLE. There is no "curve" used in grading, so you can earn the grade you want.

The new things you learn earn you "points" which add up to the final grade out of 200+ as follows:

A = 180 points or more (90%) D = 100 points or more (50%) B = 150 points or more (75%) N =earned less than 100 points

C = 120 points or more (60%) F =**cheated** in any course test or written work

NOTE: Qualified students with disabilities will receive appropriate accommodations in this course. Please speak with me in my office and provide a verification letter from the HCC Services for Students with Disabilities (SSD) Office.

EARNING POINTS BY LEARNING:

You can earn points toward your final grade in several ways:

- 1. SPECIAL PROJECTS You can earn up to 30 points, to raise your final grade one letter, by planning and doing one or more "Special Projects," alone or with others. (See p.4-5.)
- 2. LESSONS You can earn up to 130 points by correctly answering test questions and doing assignments based on the Student Guide and video lessons.
- 3. FIELDWORK REPORT You can earn up to 20 points by writing a Fieldwork Report based on your own observations in the community.
- **4. KINSHIP REPORT** You can earn up to 10 points by making a Kinship Report with kin charts and a list of part of your own family tree, and solving a small kinship puzzle.
- **5. ETHNOGRAPHY REPORT** You can earn 20-40 points by writing about another culture using information from a published ethnography written by a professional anthropologist.
- 6. CLASS EXERCISES You can earn up to 20 points by doing five of the TASKS given in the TV LESSONS, and by contacting the instructor EACH WEEK - (see: "Please Note" on page 3).
- **7. BONUS POINTS** You can earn extra credit in addition to the 200 points listed above by:
- (1) A weekend fieldtrip on Oahu 15+ points. (2) Bonus questions in Tests and online.

Other extra credit (Special Project) ideas will be announced in the Lessons.

NOTE: Be sure to keep all your returned work to study from and for proof of points earned.

PLEASE NOTE! - FOR ALL WRITTEN WORK:

Except for tests and special project proposals, ALL written work you do for credit MUST be prepared in the college style specified in "How To Write An Absolutely Great Research Paper." Your work must be carefully done and proofread or it will be returned without credit for correction. Submitting another person's work as your own will result in an "F" for your course grade.

PLEASE NOTE! - TO EARN 20 POINTS FOR CLASS EXERCISES:

- 1. (10 points) Students MUST complete several Knowledge Surveys and other on-line questionnaires and evaluations during the semester.
- 2. (10 points) You MUST do TEN TASKS when they are assigned during the first ten weeks on the class Laulima website. So check the class Laulima site each week and do each TASK by the deadline.

STUDY LESSONS:

To keep things flexible, the readings and other assignments are divided into Lessons as shown in the Course Schedule. For each Lesson there are "Learning Objectives" to guide your study listed in the Student Guide. You earn the points when you show you have mastered the Learning Objectives in a test or other assignment.

HOW TO STUDY THE LESSONS:

Most of the Lessons involve learning from reading and viewing a video program. You should record each video Lesson so you can repeat viewing it as often as needed. To get the information you will need to take good notes as you read and view the video Lessons, then review and revise your notes.

TRY THESE STEPS:

- 1. LOOK at the Course Schedule, see what Lesson is next, and find it in your Student Guide.
- 2. READ and do each step in the "Checklist" for each Lesson in your Student Guide.
- 3. When you find an answer, or interesting idea, write it in 2-6 sentences in your notebook. (Write in your own words and write the page number where you found that information.)
- 4. ANSWER (on scratch paper) all the "Review Exercises" then check the "Answer Key" (Study the ones you got wrong and then DO the "Review Exercises" again the next day.) Repeat as needed until you get them all right!
- 5. BEFORE each Test watch the video Review Lesson and review your answers in your notebook. Then look over the Learning Objectives and try to answer each from memory.

TESTS AVAILABLE:

For each Lesson there is a test so you can earn points by showing what you learned. You may take a test on any Lesson early if you wish. If you miss a test, you may take a make-up essay test by arrangement with the Professor. See the course Schedule for the dates of each test.

WHAT ARE THE TESTS LIKE?

In the Student Guide are Review Exercises for each Lesson so you can see for yourself. On the real Tests there will be 4-6 questions for each Lesson. Some of the questions are multiple-choice and the rest are essay, fill-in or matching just like the Student Guide. Early or late tests will have only essay questions. Tests are given in class without any help, books or notes. Follow directions carefully or you will probably lose points.

NOTE: Any cheating or plagiarism will result in an F for your final grade in the course.

TYPES OF SPECIAL PROJECTS:

Here is a chance to be creative and to learn about something in Anthropology that really interests you. Physical Anthropology includes subjects like, primates, evolution, hominids, and physical features of the body. Cultural Anthropology can include any custom or event in the culture of any group of people anywhere. You can present what you have learned in many ways including:

- 1. A narrated video.
- 2. A slide show and talk.
- 3. A computer media presentation.
- 4. A short lecture or class discussion.
- 5. A performance, video or artistic production.
- 6. A video or photo-essay of a significant place or event.
- 7. A careful research experiment with people on or off campus.
- 8. A written report or term paper about a person or group you interview.
- 9. Library research on a topic with recent reports by two authors of merit.
- 10. A report on a fieldtrip to an important place like a museum, temple, etc.
- 11. DO YOU HAVE ANOTHER IDEA? LET US TALK IT OVER!

HOW TO DO A SPECIAL PROJECT:

You can earn up to 30 points for your final grade by doing one or more Special Projects of your own design. You can work alone or with others.

To start your own Special Project you MUST first do each of the following:

- 1. Talk over your idea with the Professor and get some advice.
- 2. Locate the resources you will need, (people, books, equipment, etc.)
- 3. Email a brief "Project Proposal" to the Professor.

Your Special Project proposal MUST include these FIVE things: (In a LIST #1-5)

- 1. The topic of your Special Project described in a topic outline or a detailed paragraph.
- 2. The resources you have located so far, and those you plan to get later.
- 3. The method you want to use to present what you have learned.
- 4. The number of points you want to try to earn.
- 5. The date when you will finish your project.

The Professor will make suggestions, give helpful advice, and tell you how much you must do to earn the points you want. You may negotiate until you agree. After the Professor has emailed approval of your Project Proposal you may finish work on it. If you want to make changes in your project emil the Professor a revised Proposal. When you present your Special Project, the Professor will determine how many points you have earned and what you can do to earn more.

SIZE OF YOUR PROJECT:

The more things you show me that you have learned, the more points you earn. It is usually better to do 2-3 smaller projects instead of one big one. You will do about 2-3 hours of work and learn about 10-15 new things learned to earn 5-7 points. In a written report of good quality you earn 3-4 points for each page. In an oral presentation of good quality you earn about six points for each 10-15 minutes. For web, video, photography or artistic productions, get the guidelines from the Professor first.

SOME SPECIAL PROJECT SUGGESTIONS:

There are many ways you can do Special Projects for extra credit in this course. The BEST way is for you to come up with your own idea of what you want to learn about and how you want to present your work. Here are some of the many projects other students have done with my guidelines. Before you start <u>any</u> Special Project, talk to me first and then make a "Special Project Proposal." (see page 4)

1. Bishop Museum - Report on some of the exhibits on people's culture. (10-20+ points)

Pick one section of the museum with several displays, like Hawaiian artifacts. Make a map of the section, a list of the displays, and describe in detail the appearance and uses of several cultural items in two or more displays. The exhibit on Polynesian navigation in the room just outside the Planetarium has some high-tech exhibits you could map and describe. You can pick two different Pacific Island culture or two ethnic groups in Hawaii, and compare their weapons, tools, or clothes.

2. Iolani Palace, Queen Emma's Summer Palace, Mission Houses Museum. Report on the culture of people in this period from your tour. (10-20+ points)

Take the tour and describe two of the rooms or exhibits, make a map and list of furnishings or items displayed. Describe the tour and what you learned about the culture of the people who lived there.

3. Ancient Sites - Report on ancient Hawaiian culture. (15-30+ points)

Visit a site or display of traditional Hawaiian culture. Draw a map and take pictures. Use a chapter in <u>Arts and Crafts of Hawaii</u> to describe a topic related to the site like: religion, farming, homes, fishing, or other topics.

4. Polynesian Culture Center - Compare cultures from three villages. (20-40+ points)

Tour and map two of the villages. Talk to the guides at each village, (between tour groups,) to learn more details of some customs or tools. Focus on just 2-3 things to describe and compare in detail such as houses, foods, clothes, dance, carving, canoes, tools, religion, etc.

5. A Church or Temple - Describe the culture of a religious site or service. (10-20+ points)

Attend a service or tour a temple, church or meeting of an unfamiliar religion. Make a map of the building, describe the event, talk to a member of the group about the meaning of some things. Compare two religions for twice the credit.

6. A Concert, dance, festival, or sports event of an unfamiliar ethnic group. (15-25+ points)

Attend the event and make a map of displays, describe the event and focus on 2-3 things to describe in detail such as foods, games, dances, costumes, instruments, tools, etc.

7. Video or film about another culture or anthropology in action. (8-16+ points)

Report on 8-16 specific things (topics) you learned about the culture or method of research. Get my OK first on the specific topics. Treat it like a lecture, take good notes to report from. Then e-mail me a special project proposal listing the 8-16 specific topics you wish to report on for my help and advice, before you do your written or oral report. Check the TV listings and websites for PBS, and the Discovery, History and National Geographic Channels. Check for video rental and downloads. Check Laulima for tips and links. Here are some good titles: National Geographic: "Among the Wild Chimps," "Australia's Aborigines," "Search for the Great Apes," "Voyage of the Hokulea," or NOVA
TV programs: "Nomads of the Rainforest," "China's Only Child," "The Mystery of Easter Island," or TV programs and feature films set in other cultures like: "Gorillas in the Mist," "Witness," "A Man Called Horse," "Ran," "Black Robe," Rapa Nui," "Last of the Mohicans," "A Far Off Place," "Once Were Warriors," "Whale Rider," "Troy," "Alexander," "Kite Runner," "Slum Dog Millionaire," etc.

NOTE: Other useful videos, TV shows, websites, books and new materials will be listed on Laulima. Email me to check on any other materials you wish to use about anthropology topics.

CULTURAL ANTHROPOLOGY - ANTH 200 - "OUR DIVERSE WORLD"

PROFESSOR: ROB EDMONDSON UNIVERSITY OF HAWAII - HONOLULU COMMUNITY COLLEGE

COURSE SCHEDULE OF LESSONS, ASSIGNMENTS & TESTS

Follow this schedule - READ and STUDY each Lesson BEFORE you come to the class:

- 1. Skim then "read smart" the Lesson in the "Course Student Guide."
- 2. Write out an answer to each "Learning Objective" for the Lesson.
- 3. Use the "Review Exercises" to help you write the answers.
- 4. Ask in Laulima about your answer to any Learning Objective" you have trouble with.

You need to view the TV LESSONS shown on Oceanic Cable - See the BROADCAST SCHEDULE on Laulima

WEEK:	LESSON:	(IN: STUDENT GUIDE	<u>::)</u>	(IN: TEXTBOOK:)	
WK-1	K-1 SUCCESS IN COLLEGE - INTRODUCTION TO ANTHROPOLOGY				
WK-2	INTRODUCTION TO THE CLASS - ANTH.200 - OUR DIVERSE WORLD				
WK-2-3	1.	THE ESSENCE OF ANT	THROPOLOGY	(Text: Ch.1)	
WK-3-4	2.	CHARACTERISTICS O	F CULTURE	(Text: Ch.2 & 3)	
WK-4-5	3.	BECOMING HUMAN		(Text: Ch.4)	
WK-5-6	4.	COMMUNICATION & O	CULTURE	(Text: Ch.5)	
WK-6	R-1	** REVIEW LESSON - LESSONS 1-6			
WK-6	T-1	TEST #1 - LESSONS 1-	4		
WK-7	5.	SOCIAL IDENTITY, PE	RSONALITY & GENDER	(Text: Ch.6)	
WK-8	6.	SUBSISTENCE SYSTEM	MS	(Text: Ch.7)	
WK-9	7.	ECONOMIC SYSTEMS		(Text: Ch.8)	
WK-9	8.	SEX AND MARRIAGE		(Text: Ch.9)	
WK-10	9.	MARRIAGE AND FAM	ILY	(Text: Ch.9)	
WK-10		FIELDWORK & KINSH	IIP EXERCISES		
WK-11	10.	KINSHIP AND DESCEN	NT	(Text: Ch.10)	
WK-12	11.	GROUPINGS BY GENE	DER AGE AND CLASS	(Text: Ch.11)	
WK-12	R-2	** REVIEW LESSON - LESSONS 5-11			
WK-12	T-2	TEST #2 - LESSONS 5-11			
WK-13	12.	POLITICS, POWER & VIOLENCE (Text: Ch.12))			
WK-13	13.	RELIGION AND SPIRITUALITY		(Text: Ch.13)	
WK-14	13.			(Text: Ch.14)	
WK-14	15.			(Text: Ch.15)	
WK-15	16.	GLOBAL CHALLENGES & ANTHROPOLOGY		(Text: Ch.16)	
WK-15	17.	APPLIED ANTHROPOLOGY (Text: Readings)			
WK-16	R-3	** REVIEW LESSON - LESSONS 12-17			
WK-17	T-3	TEST #3 - LESSONS 12-17			
WRITTEN REPORTS:					
			(DUE: BEFORE TEST # 2)		
	WK-12 - KINSI		(DUE: BEFORE TEST # 2)		
· ·			(DHE: REFORE TEST # 3)		

WK-12 - FIELDWORK REPORT	(DUE: BEFORE TEST # 2)
WK-12 - KINSHIP REPORT	(DUE: BEFORE TEST # 2)
WK-16 - ETHNOGRAPHY REPORT	(DUE: BEFORE TEST # 3)