World Civilizations II
Fall 2011 Syllabus

Mondays & Wednesdays
CRN 20150: 8:30am-9:45am
Bldg. 7, Rm. 635
CRN 21366: 1:00pm-2:15pm
Bldg. 7, Rm. 532
Honolulu Community College

I. Instructor Information

Sharleen Nakamoto Levine, Ph.D.
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845-9261
Office: Bldg. 7, Rm. 619
Office Hours Mon. & Tue. 10-11 AM, and by appointment
Course Website: http://laumlima.hawaii.edu

II. Catalog Description

HIST 152: World Civilization II (3) FGB
History 152 explores the dynamic relationships within and between representative modern societies, nations, states and cultures since 1500.
(3 hrs. lect. per week)

III. Transfer of Credit

This course transfers to all UH System campuses. At those campuses participating in the System Foundations Agreement, this course transfers with a Foundations/Global B designation.

IV. Disability Statement

Students in this class who need accommodations for a disability should submit documentation and requests to the Services for Students with Disabilities Office (SSD) in Bldg. 2, Room 108A. Phone 845-9282 voice/text or 845-9272 voice/text for more information. The instructor will work with you and SSD to meet your access needs based on disability documentation. If you have already registered your requests with SSD this
semester, please contact the instructor and be prepared to provide a current verification letter from SSD.

V. Student Learning Outcomes

In this course, you will learn, and be able to:

1. Demonstrate cause/effect relationships in history.
2. Summarize key ideas in history, including major world philosophies, religions, and political theories and systems.
3. Demonstrate an ability to compare and contrast historical experiences across cultures and time.
4. Describe and define major historical events, ideas, places, people, and other items.
5. Demonstrate understanding of the historical roots of current events.
6. Develop and present an effective historical argument.
7. Demonstrate how an understanding of history impacts and/or changes your own behavior and actions.

VI. Required and Recommended Course Materials


3. Sid Meiers Civilization - video game for Mac/PC, available at amazon.com (recommended resource)

4. Supplementary readings, handouts, and digital resources as provided by instructor.

VII. Instructional Procedures

This course emphasizes active learning strategies in small or large group collaboration. Class sessions include: skill-building history activities, individual and collaborative projects, individual and group presentations, discussions, reflective writing, readings and analysis, and observations and critiques of material relating to history. This course also utilizes Laulima.

*Bring syllabus and Reilly text to class everyday!*
VIII. Course Requirements, Assessment, and Assignments

Academic Requirements

Students are expected to complete all assignments in a timely manner with care and commitment to each task.

All assignments are graded on a 2 point scale (0, 1, or 2). A zero (0) means that expectations are not met. A one (1) means the work reflects a satisfactory understanding of the assignment and topic at hand. A two (2) means the work demonstrates thoughtful reflection and/or analysis, and is clearly communicated through the use of appropriate conventions and media.

Assignments are weighted differently based upon assignment expectations and the relative estimated time to complete an assignment. A weighted multiplier is used for each assignment to convert the 0-2 points received for each assignment into an overall percentage of the course grade (see table below).

All assignments will be submitted on Laulima in the Forums section before class on the day the assignment is due. Use a standard 12pt. font and standard 1-inch margins, double-spaced. Computers are available for student use in the two campus Computer Labs located in Bldg. 2. As noted in the Class Schedule you may also be required to bring some assignments to class in order to share them with others.

Overview of Assignments, Point Value, and Percentage of Grade

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Total Assignment Points Possible</th>
<th>Weighted Multiplier (possible pts./assignment)</th>
<th>Percentage of Course Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Preparation and In-Class Participation (includes reading/writing preparation, and demonstrated through participation in class discussions and learning activities) (32x)</td>
<td>66 (2pts. x 32)</td>
<td>.39 (.78 pts. possible/session)</td>
<td>25</td>
</tr>
</tbody>
</table>

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1. Preparation and In-Class Participation

Your preparation and in-class participation is expected and required. Because much of the work for this course is done/experienced during class time, more than three absences may result in an Incomplete or lowering of overall grade. Do not schedule trips, medical or dental appointments, airport pick-ups, neighbor island flights, or other meetings during class time. If you have an illness or family emergency, notify Sharleen in advance if you will be late to or miss class. Your instructor is a reasonable person who is willing to consider exceptions, but you must follow through and communicate in a timely manner. You can reach Sharleen at 845-9863, or snnl@hawaii.edu.

Come prepared with all required materials for each class session. At the very least you will need to bring your syllabus, the Reilly text, something to write with (pen/paper) and any assignments that are due.

Common courtesy and respect for each other is expected during and outside of class. You are not expected to agree with the perspectives of others, but you are expected to agree to disagree in a cordial and respectful manner (see SAFE Zone below for details).

Notes About Technology in Class

1. The legitimate educational purpose of our class is to help prepare you for your professional career. Part of your development as a professional is learning the ability to practice and model courtesy and respect for your

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colleagues and instructors. Accordingly, engaging in personal emails, instant messaging, games and web surfing are not appropriate activities during class time.

2. Please do not use laptops unless they are part of a class activity.
3. Demonstrate ethical and responsible behavior during class, on the UH network, and on public social media sites (i.e., Facebook).
4. Please charge your laptop batteries before class.
5. When in class, please spend time only on the tasks associated with this course.
6. If you bring a mobile phone (or pager) to class, please turn off the ringer before class begins.

2. Blog

For some weeks, you will be responsible for posting a reflection on Laulima regarding the course material and activities. Your blog should be made by Friday, 8 a.m. The posting should be a reflection that demonstrates critical thinking, and the ability to address others’ ideas seriously and respectfully. Your reflection should not be just a factual report or summary of the assigned reading. The instructor will provide questions to direct the discussion and promote historical analysis.

3. Project Preparation Assignments

You may work on this individually or with a partner. In order to help prepare you to present a final project during the last few weeks of the semester (5-10 minute presentation), you will be provided with mini-lessons on project preparation in class, and required to turn in related homework assignments that help you to develop the project step-by-step, including:

A. Choose a Topic
B. Read and Take Notes from Primary and Secondary Sources
C. Thesis
D. Bibliography
E. Outline Project
F. Draft Presentation

4. Final Project Presentation (5-10 minutes)

The final project will involve choosing to work either alone or with a partner. It will involve choosing a contemporary problem in the world to study and researching its historical roots in a comparative global context since CE 1500 by analyzing a variety of primary and secondary sources, including the Reilly course reader.
The final project presentation will involve creating a presentation (such as a powerpoint, web page, video, dramatization, song, etc.) that states an argument (thesis) about how knowing the history behind a current problem can help to resolve it. The presentation should support your thesis by using evidence drawn from relevant primary and secondary sources, and explain how they are useful for developing awareness about and solutions for the contemporary problem you selected. By completing this project, the student will have the opportunity to practice the 6 Student Learning Outcomes for this course. Further details about the project’s requirements will be provided in a handout that includes a project presentation rubric.

5. Review of Real World Project Experience

After completing the project, you are responsible for applying something you learned from the project in the real world for one or more hours. The purpose is to allow you the opportunity to demonstrate, in a practical and meaningful way, how an understanding of history has the potential to impact and/or change your own behavior and actions (7th Learning Outcome). You should choose to do something constructive that you are not in the habit of doing.

Afterwards, you will write a 2-3 page, double-spaced review of the experience, which is due on the last meeting during finals week. At that time, you should be prepared to share your field experience with the class.

Late Assignments

Points will be deducted for any late assignments without instructor approval. It is your responsibility to contact Sharleen in a timely manner if you are faced with unusual circumstances that may require an extension, and/or if you do not understand something about a particular requirement/assignment.

IX. Effort and Assigning Grades

Grades in this course will be assigned based on performance only. The instructor has no way to measure how long you studied, or how hard you may have tried. If you wish to dispute a grade, you may do so. Understand that disputes will be adjudicated based on the grading rubric for the assignment, and references to effort and time spent will have no effect. Appeals to the need of a grade for GPA reasons, or the need to pass in order to graduate also will have no merit in adjudicating grading disputes.

Grades are assigned using the following percentages:

A= 90-100
B= 70-89
C= 50-69

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X. Student Conduct Code

Students in this class will be expected to follow the HCC and UH student conduct code (http://honolulu.hawaii.edu/intranet/policies/scc.pdf)

XI. SAFE Zone

This classroom is a Safe Zone. You may disagree with other students or the instructor, but you are required to listen/read with respect and to address others’ ideas seriously and respectfully. We can have a debate without intimidation or anger. Disruption, intimidation, or other forms of physical, verbal, or digital abuse or harassment will result in expulsion from the class temporarily or permanently and will have a negative impact on grades up to and including a failing grade for assignments and/or the course as a whole.

XII. Ethical Behavior and Plagiarism (Copying)

Plagiarism will not be tolerated in this class. All work you submit as yours must include proper documentation and crediting of sources. Failure to properly introduce and document paraphrased material or borrowed ideas is plagiarism. Further, any re-use of another student’s work is also plagiarism. According to the UH Student Conduct Code, any instance of plagiarism is grounds for expulsion. See the UH General and Graduate Information Catalogue under “Student Regulations” and the UH Student Conduct Code for specific guidelines related to plagiarism.

My policy is very simple. If you plagiarize once, you fail the assignment on which plagiarism was found. There is no appeal and no credit. If you plagiarize twice, you fail the course, and the Administration will be notified. I do not bend on this.

XIII. Keeping Records of Your Work

Keep all assignments you turn in for class. If the instructor requires copies in order to verify grades, you must be able to provide them. This is the responsibility of the student, as well as the instructor, and helps to avoid the problems that can occur in the event of unintentional loss of data.

XIV. Technology Problems and Class Work

We all use technology, and we all need to learn to manage it effectively. Problems with servers, computers, connections, and modems, among so many others, are all a part of life. They are not emergencies, and they are not an excuse for late work. Make allowances for the possibility of technology failure. Do

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your work early and often. Back up everything you do for this course, including emails. Email lost in cyberspace, a broken server connection, or a virus-infected computer will not be accepted as excuses or reasons for late work.

**XV. Weekly Reading**

*Before* class each week, you are expected to complete the assigned reading for the week posted on the Course Schedule listed below. Reading should help to familiarize you with the course material for the week and enable you to participate fully in class learning activities.

**CLASS SCHEDULE**

**WEEK ONE**

*Read:* Syllabus  
*Project Work:* Brainstorm topics for a project.

**Mon. Aug. 22** Greetings and course explanation; discuss state of the world in 1500 CE through primary and secondary sources.  
*Mini Lesson:* How to identify primary and secondary sources.

**Homework (DUE 8/24 by 8:30 a.m.):** 1. Read syllabus and come prepared to discuss with any questions. 2. Bring a primary source about yourself to the next class session. 3. **Blog:** Post New Thread to My History forum on Laulima. 4. Purchase Reilly reader and start bringing it to class every day with the syllabus.

**Wed. Aug. 24** Class introductions with primary source. Review of syllabus. Don’t forget to bring Reilly text and syllabus to every class session.  
*Mini Lesson:* How to read effectively.

**Homework (DUE 8/26 by 10:00 a.m.):** 1. Respond to at least one peers’ blog (autobiography) in My History forum on Laulima.

**WEEK TWO**

*Read Ch. 15 (Reilly):* Overseas Expansion in the Early Modern Period  
*Project Work:* Choose a Topic (required), and a Partner (optional)

**Mon. Aug. 29**

**Wed. Aug. 31:** **Topic and/or Partner choice is due.**

Bring syllabus and Reilly text to class everyday!
WEEK THREE

*Read Ch. 16 (Reilly):* Atlantic World Encounters

**Project Work:** Start gathering primary and secondary sources and writing bibliography in MLA/Chicago/APA style

Mon. Sep. 5  
LABOR DAY – no class

Wed. Sep. 7: *Meet at HCC library with class.*  
  *Mini Lesson:* How to find primary and secondary sources in the library.  
  *Blog:* Post response to Forum question on Laulima.

WEEK FOUR

*Read Ch. 17 (Reilly):* State and Religion

**Project Work:** Finish gathering primary and secondary sources & writing bibliography

Mon. Sep. 12:

Wed. Sep. 14: **Bibliography due.**

WEEK FIVE

*Read Ch. 18 (Reilly):* Gender and Family

**Project Work:** Read and take research notes

Mon. Sep. 19 *Blog:* Post response to Forum question on Laulima

Wed. Sep. 21 *Mini Lesson:* How to take research notes.

WEEK SIX

*Read Ch. 19 (Reilly):* The Scientific Revolution

**Project Work:** Read and take research notes

Mon. Sep. 26

Wed. Sep. 28:

Bring syllabus and Reilly text to class everyday!
**Research notes due.** Bring to class for peer evaluation and project grade check.
**Mini Lesson:** How to craft a thesis.

**WEEK SEVEN**

*Read Ch. 20 (Reilly): Enlightenment and Revolution*

*Project Work:* Write thesis.

Mon. Oct. 3

Wed. Oct. 5: **Thesis statement is due.**

**WEEK EIGHT**

*Read Ch. 21 (Reilly): Capitalism and the Industrial Revolution*

*Project Work:* Start Outline of Your Project.

Mon. Oct. 10

Wed. Oct. 12: **Blog:** Post response to Forum question on Laulima

**Mini Lesson:** How to make a project outline.

**WEEK NINE**

*Read Ch. 22 (Reilly): Colonized and Colonizers*

*Project Work:* Finish Outline of Your Project

Mon. Oct. 17

Wed. Oct. 19: **Outline due.**

**WEEK TEN**

*Read Ch. 23 (Reilly): Westernization and Nationalism*

*Project Work:* Start your project presentation.

Mon. Oct. 24

Wed. Oct. 26 **Blog:** Post response to Forum question on Laulima

**WEEK ELEVEN**

Bring syllabus and Reilly text to class everyday!
Read Ch. 24 (Reilly): World War I and Its Consequences  
Project Work: Continue making your project presentation.

Mon. Oct. 31

Wed. Nov. 2: Draft of your project is due. Small-group peer evaluation of draft in class.  
Mini Lesson: How to provide constructive peer feedback.

WEEK TWELVE

Read Ch. 25 (Reilly): World War II and Mass Killing  
Project Work: Continue making your project presentation.

Mon. Nov. 7

Wed. Nov. 9 Blog: Post response to Forum question on Laulima

WEEK THIRTEEN

Read Ch. 26 (Reilly): The Cold War and the Third World  
Project Work: Finish your project presentation.

Mon. Nov. 14

Wed. Nov. 16 Blog: Post response to Forum question on Laulima

WEEK FOURTEEN

Read Ch. 27 (Reilly): Resources and Environment (your assigned half)  
Read Ch. 28 (Reilly): Globalization (your assigned half)  
Project Work: Practice presenting your project.


Wed. Nov. 23: Mini Lesson: How to Make an Oral Presentation

WEEK FIFTEEN

Bring syllabus and Reilly text to class everyday!
Final Project Presentations (5-10 min. each): All students should be prepared to present.

Mon. Nov. 28: Final projects due for presentation.

Wed. Nov. 30: Presentations continued.

WEEK SIXTEEN

Final Project Presentations (5-10 min. each): All students should be prepared to present.

Mon. Dec. 5: Presentations continued

Wed. Dec. 7: Presentations completed.

   Homework: carry out real-world project experience and write 2-page review about it.

WEEK SEVENTEEN (Evaluation Period)

Mon. Dec. 12: 8:30-11:30 a.m. (only for HIST 152, 8:30 a.m. students)
   Potluck for last meeting (no final exam).
   2-page review due of your real-world project application experience; be prepared to share it

Wed. Dec. 14: 1:00-4:00 p.m. (only for HIST 152, 1:00 p.m. class)
   Potluck for last meeting (no final exam).
   2-page review due of your real-world project application experience; be prepared to share it.

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WEEK EIGHTEEN

Mon. Dec. 29: Faculty Deadline to submit grades for Fall 2011 via MyUH Portal by 4 PM

WINTER BREAK (Mon. Dec. 19-Mon. Jan 2)

Changes? This syllabus may be adjusted as needed if unexpected educational opportunities arise, or if unavoidable conflicts occur.

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