

ENG 22/100 Syllabus

Intro to Composition and Composition I

Fall 2023

Sections: 45308/45309 and 45507/45508

Instructor: Eric Engh

Class times: Tuesdays and Thursdays from 12:00-2:15

Classroom: Ka'a'ike 105A

Office hours: Tuesdays and Thursday, 3:00-4:30 PM; Mondays and Wednesdays, 12:45-1:15 PM (I am also available at this time to meet on Zoom by appointment.)

Office: Kupa'a 205

Zoom office hours: Tuesdays 3:00-4:00 PM

Zoom office link: zoom.us/my/eengh

Phone: 984-3238

E-mail: engh@hawaii.edu

Course website: <http://laulima.hawaii.edu> (log in with UH username and password)

Prerequisites: To take this course, you must meet appropriate UHMC placement criteria or have completed ENG 19 with a "C" or better. Also, basic word processing and computer skills are required.

ENG 100 Course Description: Whether faced with writing an essay for an upper division college course, a job report for an employer, or a love letter to someone thinking of breaking up with you, English 100 will give you the knowledge and skills you'll need to write with confidence. We'll do some reading and talking about the essentials of good writing, but for the most part, your writing will improve through the act of writing itself. Each assignment will begin with activities designed to help you generate ideas and discover what you think before facing the blank page to compose your first draft. While working to improve your essays, you'll share your writing with people who should know a good deal about the assignment you're working on—your classmates. You will also read some thought-provoking essays and stories, work to improve sentence style and grammar, and learn the basics of research writing.

ENG 22 Course Description: In this course you'll develop the skills you need for successful writing in college courses and the working world. As you write several essays, you will develop a personal writing process that breaks down the complicated activity of writing into a series of manageable steps. You will also practice proofreading by learning to identify and correct errors in your own sentences. In class, you'll work with your instructor and other students to brainstorm ideas for your papers and get feedback on how to improve your writing. Along the way, you'll respond to interesting readings, including a book length, college-level text. Expect to work hard and achieve your goal of readiness for college-level writing.

First Year Experience (FYE): These sections of ENG 22 and ENG 100 have been designated as FYE courses. FYE courses encourage students to explore career

options, connect with fellow students, learn about campus resources, and build academic skills. Learn more about FYE [here](#).

Learning Goals for ENG 100: As you succeed in this course, you will

- Develop rhetorical strategies to meet college-level writing challenges.
- Write clear, well-reasoned essays that coherently develop a thesis using college-appropriate prose.
- Find, evaluate, and integrate ideas from varied sources according to academic conventions.

Learning Goals for ENG 22: As you succeed in this course, you will

- Effectively use a multi-step writing process that includes drafting, revising, and editing; respond constructively to written and oral feedback.
- Write compositions that have a main point and supporting ideas developed with specific, logically organized details.
- Integrate source material according to academic conventions.
- Proofread for effective grammar, word choice, punctuation, and spelling.

Required Materials:

- *ENG 100 Readings* (Available free at the English Department Office; see details in Laulima announcements.)
- *Microsoft Word*. (Available **free** for all UH students.) [See this link](#). **Note:** You are required to send in your final essay drafts for grading using Microsoft Word.
- Convenient access to an up-to-date computer with a high-bandwidth internet connection.
- Convenient access to a printer. Printing out readings and essay drafts is strongly recommended so that you can highlight and annotate in the margins to improve comprehension and learning.
- [*The Willpower Instinct*](#) by Kelly McGonigal.



Grading system for each course:

Course Components	Possible Points	Total Points	Final Grade
Attendance/Participation**	= 75	900-1000	= A
Homework**	= 175	800-899	= B
Quizzes**	= 100	700-799	= C
Essays *	= 550	600-699	= D/CR
Final Exam	= 100	Below 600	= F/NC
Total Possible Points	= 1000		

* You must earn at least a “C” average on your formal writing assignments in order to receive a passing grade in the course.

** Grade based on performance throughout the semester applies to both course grades.

Course Policies:

Attendance/Participation: This class relies on well-prepared students who attend regularly. Whether in class or on Zoom, please show up to class on time, take your work seriously, and treat your classmates with courtesy and respect. Everyone starts out with an "A" in this category but must come prepared to each class and participate in activities to maintain a high grade. If you miss class, ten points are deducted from this portion of your course grade. However, if you send me an email explaining your situation before the beginning of class, only five points will be deducted. Lastly, you are responsible for all information given out at every class meeting. Zoom sessions will not be recorded, so plan to get filled in by a classmate or me (during my office hours) if you miss a class.

Requirements for Zoom Participation: To ensure a productive learning environment, students who participate in the course via Zoom are responsible for maintaining the following standards for course participation. **Failure to meet these protocols will result in an absence for the class session:**

- ✓ Connect to Zoom through video-capable internet using a computer with keyboard.
- ✓ Maintain clear video with sufficient lighting to see your face on screen throughout the class session.
- ✓ Respond to direct questions from the instructor within three seconds. (You can just say "Hi" to let us know that you're thinking.)
- ✓ Attend from a quiet, distraction-free environment. Household members should know to leave you undisturbed except for urgent matters/emergencies.
- ✓ Maintain sole focus on course presentations and activities with no distractions.

These requirements support the learning of the class as a whole; they are non-negotiable. If you will be unable to meet these required protocols, please attend in-person or drop this section of the course.

In addition to the above attendance requirements, please observe the following online behaviors:

- Mute your microphone when you aren't speaking.
- Dress like you are coming to a classroom.
- Turn off your phone and put it away.
- Avoid eating or other distracting behavior during class.
- Keep comments and discussions respectful.
- In groups, give everyone a chance to speak.
- When you are called upon in class, say "Hi," (or similar) without delay.
- "Raise your hand" by selecting the "hand" Zoom icon.
- Use the chat window only for class-related discussions.
- If you weren't listening, say so. Do not ask the instructor to repeat the question.
- Do not take pictures, or otherwise record the meeting without express permission to do so.

Late Papers: Assignments are due by 11:59 PM on their due date. Essay assignments turned in within one week of the due date will be docked one letter grade. Papers turned in more than one week late will be evaluated on a pass/fail basis only and are not eligible for letter grades. A “passing” grade on work submitted more than a week late is worth 60% of the total possible points. A failing grade receives 45% of total possible.

Informal Weekly Assignments: Informal assignments are not graded, but you will receive approximately four points for each assignment completed on time (due dates are indicated in each week’s assignments). Full credit on all assignments will contribute 175 points to your final grade in each course. Since late work receives half credit, habitually missing deadlines will significantly affect this portion of your grade.

Plagiarism: Every sentence of the papers you write for this course should come from your own thoughts or be documented as an outside source. If you submit work that doesn't sound like your writing “voice,” I will ask you to take a simple test to verify that the words on the page are your own. **I also use AI detection software** to flag work produced by artificial intelligence, which is considered plagiarism in this course. Plagiarism results in zero points for the assignment and may result in failure of the course. Plagiarized assignments cannot be re-written for a new grade.

Students with Disabilities: Reasonable accommodations will be provided for students with documented physical, sensory, systemic, cognitive, learning and psychiatric disabilities. If you believe you have a condition requiring accommodations, please make an appointment with Kēhau Newhouse, our Accommodations Services Counselor at 808-984-3306 or at uhmcads@hawaii.edu. Videophone relay service is at 1(200) 203-9685, TTY Relay Service at 711 or 1(877) 447-5990, or the Text Telephone (TT) Relay Service at 808-643-8833. A student’s condition is considered confidential and is only disclosed to faculty and relevant campus personnel with the student’s permission. Additional information is available on the [Accommodations Services webpage](#).

Assessment: A sample of your work from this course may be used anonymously with all identifying information removed to help the college assess how well students are meeting learning goals.

UHMC Student Code of Conduct: To support a positive and productive educational environment, all currently enrolled students at UHMC are required to abide by the UHMC Student Code of Conduct which can be found on the College’s website: <http://maui.hawaii.edu/student-conduct-code/>

Student Services and Support: Please visit these links to learn about [student services](#) and [student support](#).

Schedule of Major Activities:

Week 1 August 29 and 31: Course introduction. Work on the writing process. Future Self Essay warm-ups. *Willpower Instinct* Introduction.

Week 2 September 5 and 7: Introduction to sentence combining. Continue work on Future Self Essay. *Willpower Instinct* Chapter One.

Week 3 September 12 and 14: Future Self Essay workshop. Threshold Essay warm-ups. *Willpower Instinct* Chapter Two.

► **Future Self Essay due September 14**

Week 4 September 19 and 21: Sentence combining with adjectives and prepositional phrases. Continue work on Threshold Essay. *Willpower Instinct* Chapter Three.

Week 5 September 26 and 28: Threshold Essay workshop. Observation Essay warm-ups. Sentence combining with coordinating conjunctions. *Willpower Instinct* Chapter Four.

► **Threshold Essay due September 28**

Week 6 October 3 and 5: Continue work on Observation Essay. Sentence combining with subordinating conjunctions. *Willpower Instinct* Chapter Five.

Week 7 October 10 and 12: Observation Essay workshop. Introduction to sentence combining with appositives. ENG 22 Exam warm-ups. *Willpower Instinct* Chapter Six. Evaluation Essay warm-ups.

► **Observation Essay due October 12**

Week 8 October 17 and 19: Sentence combining mid-term review. Begin work on Evaluation Essay. *Willpower Instinct* Chapter Seven.

► **Mid-term test on October 19**

Week 9 October 24 and 26: Continue work on Evaluation Essay. *Willpower Instinct* Chapter Eight.

October 30: Last day to withdraw with “W” grade.

Week 10 October 31 and November 2: Evaluation Essay workshop. Sentence combining with adjective clauses. *Willpower Instinct* Chapter Nine. Willpower Coach Essay warm-ups.

► **Evaluation Essay due November 2**

Week 11 November 7 and 9: Continue work on Willpower Coach Essay. *Willpower Instinct* Chapter Ten.

Week 12 November 14 and 16: Willpower Coach Essay workshop. Begin work on Rogerian Essay research.

► **Willpower Coach Essay due November 16**

Week 13 November 21: Sentence combining with verbal phrases. Continue Rogerian Essay researching. Evaluating sources using CRAAP test.

November 23: Thanksgiving—class will not meet.

Week 14 November 28 and 30: Work on integrating sources in research. Work on composing the Rogerian Essay.

Week 15 December 5 and 7: Sentence combining review. Rogerian Essay workshops.

► **Rogerian Essay due December 12**

Final Exam: December 12, noon-2:00 PM

Note: This is a partial list of assignments and activities; it is subject to change.
